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The Carmel Pine Cone

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35th Year — No. 6

FRIDAY, FEBRUARY 11, 1949

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FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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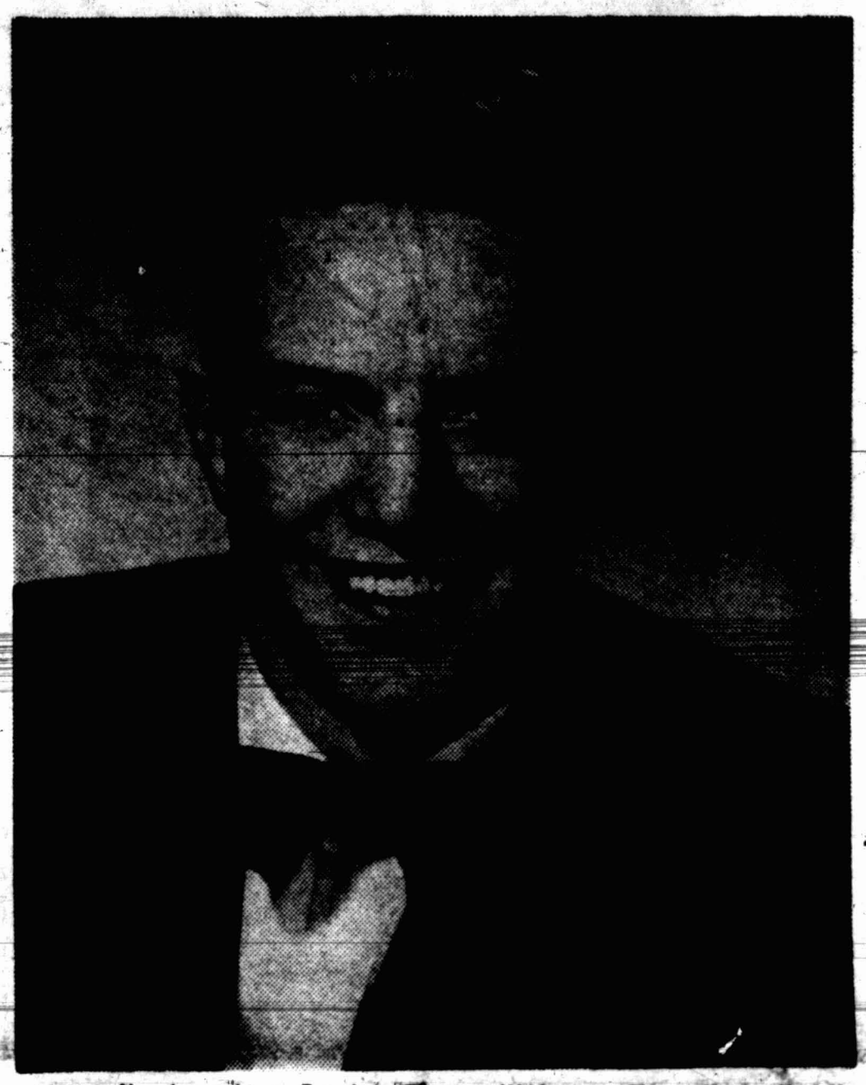
All Invited To Join New Sports Club

Carmel Associated Sportsmen will hold its first meeting at 7:30 Tuesday night at the American Legion Hall, when all Peninsula residents interested in hunting and fishing are invited to attend.

The group was formed at an organizational meeting held Tuesday at the Ivan Kelsey home in Carmel Valley, when 11 charter members gathered to lay plans for an organization to supplant the Monterey Peninsula Sportsmen's Club, moribund for the past eight months.

Charter members and officers are Cliff Le Neve, president; Jim Kelsey, secretary; Roy P. Warner, vice president; Cyrus B. Johnson, treasurer; Dr. James B. Finley, Bob Bell, Carl Hildebrandt, Ivan Kelsey, L. R. Carey, and Charles May. Le Neve is former vice president of the Monterey Sportsmen's Club.

In addition to welcoming new members at next week's meeting, the group will discuss sanitary conditions at the mouth of the Carmel river as they affect fishing, the closing of steelhead fishing in ocean waters of the Pacific Coast, and joining the Salinas Sportsmen's Club in promoting a public shooting area and resting and feeding grounds for waterfowl at Elkhorn Slough.



Carmel's American Legion Post will honor Russell A. Bohlke, whose courage is a source of inspiration to all Carmel, with a dance to be held on March 26 at the Legion Hall. The Legion has reason to take pride in their fellow member, for he is making a valiant fight for recovery from the injury which last fall interrupted his career as a star U.C. football player. Originally completely paralyzed, Russell can now move his hands, and his improvement is noticeable though slow.

The Legion will attempt to express some measure of its admiration through the purchase of a bond for Russell. Citizens of Carmel can express theirs, and have a good time, too, by attending.

Jim Kelsey is chairman of the committee in charge of the dance and will be assisted by Bob Little, Arthur Hull, Jack Martin and Admiral Richmond Kelly Turner. Details concerning the entertainment offered will be announced later.

Damn It, We Already Have A Tree Committee, Says P. A. McCreery

Cypresses on San Antonio Street are running wild, have become a veritable jungle, and should be trimmed, or thinned, or something . . . it's alarming! according to Mayor Fred Godwin. So Wednesday night at the council meeting he made a little speech about how something should be done about it, and that the planning commission should do it.

"It's a hot potato," pointed out Councilman Donald Craig, who is also a member of the planning commission.

The mayor didn't bother to ask what did Craig think he'd created a planning commission for if it wasn't to juggle hot potatoes.

His honor said there should be a committee like there used to be on the planning commission to make an overall study of the tree situation and recommend to the council what should be done, and that the planning commission should call in such experts as Everett Smith, Kippy Stuart, and Dr. Ferdinand Haasis for advice, aid and comfort.

Thursday morning we called Planning Commission Chairman P. A. McCreery, and asked, "How about that, Mac?"

And Mac said:

"Damn it, there already is a tree committee, and it's been working on that subject for months." Planning commission members Hurd Comstock and Gladys Kiplinger are the committee, with Dr. Ferdinand Haasis acting in an advisory capacity. They have even turned in their recommendations about those San Antonio cypresses and others, as a result of several months' study of the subject.

They find:

1. Most of the cypresses that are causing mumblings and grumblings as to their overabundance in number and unkemptness of appearance are on private property over which the city has no control.

2. There is no particular need of an elaborate tree elimination, tree planting PLAN. The city cypresses can be trimmed by the street department during the slack days when the weather doesn't permit working on the streets.

It's as simple as that.

"Frightful Amount Of Sherry" Dims Weston's Show

Edward Weston's London show at the Focal Press Galleries closes tomorrow and moves to the American Embassy Monday. In a cable dated January 1, the Carmel Highlands photographer was honored with an invitation to show his 54-print exhibit, Photographs of American Views and People, in the first presentation of its kind ever given in the Embassy buildings. The cable follows:

"Edward Weston
"Wildcat Hill, Carmel

"United States Embassy requests transfer your exhibition to Embassy buildings from 14 to 28 February as first official exhibition of American artists in London. Congratulations on honour. Please confirm agreement by cable.

"Focal Press."

Gallery openings are pretty much the same anywhere in the world, judging from a letter to Weston from A. Kraszna-Krausz of the Focal Press, describing the January 17 opening of the London show.

"The opening went off very well," he reports. "Mr. Sergent Burridge Child, Director of the American Library in London, made the opening speech and was answered by the president of the Royal Photographic Society, Mr. Percy W. Harris. Our caterer's bill has subsequently shown that a frightful amount of sherry has been consumed, which, on second thoughts, I believe it was a mistake to offer. For once, we had brilliantly sharp pictures on our walls and then we have done our best to blurr our guests' vision! At least one press photographer, who came to take pictures, entirely forgot to do so and even left without his equipment."

The London show, greatly augmented by another shipment of prints, will be put up in Paris sometime in May, Weston said this week. It will be presented by Group 15, French modern art group.

"Haven't You A Love Story With Just A Touch Of Romance?" Lively Is The Life Of A Rental Librarian

The other day a well-known Carmel businessman walked into the Wells' Rental Library and music shop on Lincoln street. Going straight to the shelf of lastest murder-mysteries, he quickly perused the titles and selected one at random. This he handed to Mrs. Joseph Wells for dating.

"Oh, but you've already read this," said Mrs. Wells, smiling.

"What? Oh, no, I haven't," he assured her. Then he paused uncertainly. "When?"

"Last week," Mrs. Wells referred to her files, showed him the card. "You liked it," she added. "It was the one where—" Ah!—then the gentleman remembered. He selected another book. "Well, have I read this one?" He hadn't. A moment later he left the shop happily clutching the brand new thriller.

"It happens frequently with my whodunnit fans," Mrs. Wells explains. "They read so many of them so quickly that they forget which they've read."

Someday, Mrs. Joseph L. Wells would like to do a book herself on the little foibles of the reading public. Currently, she says she is too busy, having just expanded from her old location in the Seven Arts Court to a larger shop in the new Dummage building directly across the street on Lincoln. The move is a milestone in what Mrs. Wells terms "a fascinating business."

As shown by the case illustrated, part of that business is to know each customer's personal tastes. After three or four books, it is usually pretty easy to catalogue the individual. Similarly in music, Mrs. Wells soon learns who prefers Ravel, Beethoven, or Bach. However more people ask assistance in the selection of recordings than in the choice of book.

What continually surprises Mrs. Wells is the number of mild, gentle elderly ladies who go for the bloodiest murder mysteries. But then, murder-mystery fans are a breed to themselves.

Most dyed-in-the-gore mystery fans read little else. "However," says Mrs. Wells, "they are inclined to be choosey. Some won't read, for example, a story laid in England. Others have no use for a New York locale. And I have some who'll read only murders staged in the Western states."

However, this group seems to have at least one thing in common. The moment a new whodun-

(Continued on Page Eighteen)

COUNCIL MEETING

No business of any consequence came up at the council meeting Wednesday night that The Pine Cone hasn't covered in advance during the preceding month, except:

Sanitary district asked easement at foot of Eighth avenue so as to be able to build a small pumping station. It will be partly concealed by sand and planted over with sea fig. Council said, "We'll see."

High School Faces Loss Of Frontage To 4 Lane Highway

Carmel High School faces the loss of an 1,100-foot strip of land along the west side of the campus when Highway No. 1 is widened, Superintendent Stuart Mitchell told school trustees Tuesday night. In a letter from District Highway Engineer L. H. Gibson, read before the board, the members were advised that plans for the four-lane highway call for the annexing of a piece of property tapering from 20 feet wide at the south end of the school to 42 feet wide at the north.

Pointing out that such an annexation would deprive the school of a portion of its grounds in front of the proposed auditorium, necessitate the removal of a large and impressive oak, and call for moving the present adobe wall, trustees voted to ask a highway department representative to meet with the board in hope of working out some other solution.

Money for the project has not yet been appropriated, and therefore it may be some time before the problem actually comes up, according to Gibson's letter.

Dr. Sisson Memorial Fund Is Set Up At Monterey College

In honor of the late Dr. E. O. Sisson, Carmel educator and retired professor who served as instructor in philosophy at the Monterey Peninsula College prior to his death, January 24, a memorial fund for the purchase of philosophy reference volumes has been set up at the college, it was announced this week. Established by a group of his former students, the fund parallels a similar project at the Harrison Memorial Library, where contributions will be made by friends of the Sisson family.

COPS AND ROBBERS

Cops and robbers in the yard of the Dorman residence on Casanova near Thirteenth ended in serious injury Wednesday afternoon when William Dorman, 8, was wounded in the eye with an air rifle. According to his mother, Mrs. John Dorman, William is in some pain, but will not lose the sight of the eye.

WORLD GOVERNMENT WEEK

Climaxing World Government Week, beginning March 6, a mass meeting in Sunset audtiorium Saturday night, March 12, will be sponsored by representatives of the World Federalists, Federal Union, and local UNESCO enthusiasts.

Tentative plans for the meeting include speakers from the World Affairs Council and from Federal Union, who will discuss the need for some form of world government. World Government Week is dedicated to a study of all plans for such unified governments, according to Zenas Potter of the local World Federalists group.

Sporting NOTES

SPORTS SCHEDULE

Basketball

Tonight—Gilroy at Carmel High School, 7 p. m.

Saturday, February 12 — Fremont (Sunnyvale) at Carmel, 7 p. m.

Monday and Wednesday—Adult practice sessions, High School gym, 7:30-10 p. m.

Badminton

Tuesday and Thursday—Adults, men and women, High School gym, 7:30-10 p. m.

PADRES HOSTS TO GILROY TONIGHT; FREMONT HERE SATURDAY NIGHT

Although they draw a bye in league play, the Carmel High School hoop teams have an ambitious schedule for tonight and tomorrow night. Gilroy's blue and white clad hardwood artists furnish the opposition this evening and the classy Fremont teams invade Carmel tomorrow night.

Gilroy has one of her better teams this year and rates an even bet to edge the Padre varsity. They have defeated some of the good teams in the Santa Clara Valley League and played the mighty Fremont quintet a close game. The Gilroy aggregation is paced by Bob Luft, a towering center, who scored 22 points in one of the Carmel tournament games last year.

In Saturday night's games with Fremont of Sunnyvale, the Padres are meeting the only high school team able to defeat Pacific Grove this year. Fremont knocked off the Breakers in two games which were thrillers all the way. Carmel played Fremont a close game on the Sunnyvale court and off a top performance stand a good chance to upset the mighty Indians.

Lightweight preliminary games will feature both the Friday and Saturday cage programs. Fremont has the top lightweight team in the Santa Clara Valley League and showed a wealth of power in defeating the Pacific Grove Babes. The Gilroy lights are about on a par with the Carmel sprouts which should provide a nip and tuck affair.

PG WINS DOUBLEHEADER FROM PADRES

An outclassed but willing band of Carmel High School basketball players returned from Pacific Grove Friday night on the short end of both the lightweight and varsity league tilts. Defeat was not unexpected and, for a time, it appeared that the Padres were about to pull the season's biggest upset. At the end of the third quarter,the lowly Padres were in front of the Pacific Grove giants, 21 to 19, and seemed to be holding the vaunted Breaker scoring machine in check.

However, in the last five minutes, Joe Sieve and Max Kelly found the range and tapped in enough points to give the Breakers the verdict, 32 to 28. Inability to hit their gift tosses proved damaging to the Carmel cause, as nine misses in fourteen chances is way below their usual effort. Gene Vandervort, Padre center, topped the scorers of both teams by dunking in 11 points. Max Kelly, with 10 markers, was top point-getter for the Breakers. Steve Whitaker and Jim Hare turned in fine performances at the guard spots for the Padres. Their defensive work was largely responsible for holding the high scoring PG sharpshooters in check and their poised offensive play enabled the small locals to work their way through the Breakers' tough zone defense.

The classy PG lightweights got the jump on the Padrecitos and hung on to hand a 27-17 licking to the local lights. The little Padres had most of the Wavelets in hand, but forward Fugitt personally accounted for 14 PG points. This lad was a nuisance to Dawson's scrappers during the whole game. Time after time he would steal the ball from an unsuspecting Padre and cash in for two. Henry Overin, with 10 points, topped the Carmel scorers, while the fine ball-handling and defensive work of Jim Thompson earned the plaudits of coaches and players.

With these two victories, Pacific Grove practically cinches both the lightweight and varsity flags of the CCAL B division. As the Breakers have already defeated the best of the A league, it looks like the title will rest with the B league winners.

ALL-AMERICANS WIN; CYO MIDGETS AND VARSITY DEFEAT BOYS' CLUB FIVES

Living up to all advance notices, the All-Americans from Santa Barbara packed too much savvy for the outmanned Ricketts hoopsters last Saturday. Scoring whenever they put on a drive, the visitors picked up a 20 point lead by the end of the third quarter and coasted the rest of the way for a 58-39 victory. Paced by Harvey Hubler, a towering center, the Santa Barbara cagers showed lots of individual ability and had patterns of teamwork which confused the local defense.

The visitors went into their vaudeville routine during the fourth quarter to delight the sparsely populated bleachers. Their ball handling and passing was on a par with the best of the professional traveling teams which pass through this area. Ky Miyamoto banded together a fine band of local casaba artists in Del Wermuth, Dick Uzzell, Nicky Albert, Howard Lockwood, Tom Perez, Mike Ricketts, and the Old Master himself.

The two preliminary games turned into a couple of hard-fought contests which saw the Belvail-Muscutt coached CYO teams edge the Carter & Giles tutored Boys' Club combines. Myron Branson led the CYO midgets to a well-earned 23-20 verdict over the little Boys' Club aggregation, while Herman Menezes was the big punch in the CYO attack during the varsity tilt. Herman tossed in 13 of the CYO points in their 26-23 victory.

BOYS' CLUB BEATS SANTA CRUZ MONDAY NIGHT

A Carmel Boys' Club basketball team returned from Santa Cruz Monday night with a 54-51 victory over the Santa Cruz Boys' Club. The Carmel team included Art Templeman, Marty Larkin, Walt Frey, Max Hodges, Don Day, and Perry Brown.

J. Fred Williams

News of the death of J. Fred Williams, who made his home at Vista and San Carlos for the past five years, was received here this week. Victim of a sudden illness at the home of relatives in Texas, he died early last Friday morning in a Houston hospital. He was a native of Vermont.

Williams was for 40 years traveling representative for Proctor Marble Company. In the early 1900s his travels in this capacity took him throughout Australia, New Zealand, and the South Seas. Since his retirement from active business he had been associated with the Berkeley Granite Company.

He leaves two sisters, Mrs. Frank M. Smith, Springfield Center, N. Y., and Mrs. Wilbur M. Hartt of Carmel; a brother, T. Albert Williams of Granville, N. Y.; and a niece, Mrs. Ruth Duguid, Houston, Texas. His wife was the late Grace Williams of Carmel.

Services were held Saturday morning at the Foley Chapel in Houston, followed by inurnment in Granville, N. Y.

★

COLOR PHOTOGRAPHY JUDGING

At tonight's Color Photography Class, pictures of Mrs. Abel Warshawsky, taken at a previous class, and some of the pictures from the Padre Trails contest, will be shown for criticism and judging. The class, under the direction of Leota Tucker, meets in room 11, Sunset School, at 7:30 p. m.

On Tuesday, February 15, the class will meet in Sunset School auditorium, where two movies will be shown, Guadalajara, Oldest City in Mexico, and Brazil's Fishing School, a film showing the training of Brazilian boys in boat building and fishing.

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Wide Variety In New Art Show

By Mary-Madeleine Riddle

One way to enjoy an art exhibit featuring the work of many painters using a variety of approaches to their work such as the new exhibit at the Carmel Art Association Gallery which opened February 1, is to look for pictures of similar subject content, and then compare the difference in attitude and technique.

Among the group of oils in the current exhibit, for instance, there is the very finished realistic painting of a man on a horse, Polo Player, by Howard Smith, and the extraordinarily simple scene of two horses called Grazing, by W. H. Williamson. Both are good, but greatly different. Then there's If It Should Snow, by Maxine Albro, done in a stiff primitive, child's way, yet with sophisticated color; a shocking pink house, for instance. Hung right next to it is Winter by Paul Mays, a painting wholly American in feeling, realistic, yet free. Then take a look at Jungle Madonna by Arthur Krause; it is like a mosaic in the break-up of color areas, and these are handled in a free and modern manner, but the subject matter is quite clear; compare this with Girl with Palette by Barbara Stevenson and the untitled piece by Elwood Graham hanging near the Madonna; these two are cubist or abstract or you pick a name.

Perhaps you'll be pulled toward the Still Life by Marjorie Doolittle because you like chartreuse, as I do, and find the glow of the light in the bowl curious, or perhaps you'll be disturbed by the color combinations she has used.

The Monterey Street Scene by Murray captures the strange clear air of the west in a stylized realistic view; Blue Arches by Gene Frances gives a feeling of Mexican warmth even in the shadows under the big arches, which make this an interesting design piece; Casa Rosa at San Juan by Zenas Potter is a bridge and water with many little spots of color reminiscent of Seurat; Early Morning Desert Palm Springs by E. Cashion MacLennan is very different from Big Sur by Arthur Hill Gilbert, and from the Landscape by Armin Hansen.

Dipping the Nets by Patricia Cunningham is one of the strongest of hers I've seen. Monterey Boats by Lee Randolph is a totally different feeling about boats. The tenderness and rich colors in this suddenly reminded me of a beautiful contralto voice. Pursuing this business of mood and simile, Evening Tide by Frank Meyers seemed more like a brilliant soprano, or like a woman dressed in emeralds aand ermine for an evening at the opera, scintillating rather than profound. Western Seas by Al Need seemed also to have evening light, but here the sea was contralto again, subtle green velvet and pale amethysts.

Art is meant to give pleasure. We enjoy things more the more knowledge we bring to them, but it's a pity to miss feelings because of becoming too technical and analytical. The important thing is not how good is your taste, or to look to reviews to find out whether you should like a picture because someone else says it is good, but rather did you yourself have fun in the looking? And there are as many ways of looking as there are people who paint, and people to see, and both have more than one way to look. This show gives you much material for comparison and finding what you yourself like.

So will the new water color show in the Beardsley Gallery, and the one man show of Kent Daniell's in the alcove. More on these next week.

★

Dr. Morris Jeppson To Speak Tonight On Atomic Program

Dr. Morris R. Jeppson, third atomic lecturer for the Carmel Adult Education program, who will speak in Sunset Auditorium at 8 p. m., Friday, February 11, had one of the most dramatic jobs in all history. He was "weaponer" on the plane that bombed Hiroshima. It was his job to make sure that the bomb exploded. Since that was the first atomic bomb ever used in warfare, it gives Dr. Jeppson a place in history. When Dr. Jeppson talks on The Atomic Bomb and Survival this weekend, he will explain why he hopes no man will ever have that job again.

Not only did Dr. Jeppson guide the use of the first war-used atomic bomb, he helped in its development. Following graduation from the University of Nevada, he joined the Air Force, and was soon assigned to extensive electronics training at Harvard and M. I. T. After that he was attached to the Atomic Bomb Development and Testing Program of the Manhattan Project.

After the Hiroshima flight, Dr. Jeppson received the Silver Star. Now he has the less dramatic but no less fascinating job of engaging in research in the Radiation Laboratory, at Berkeley, where more atomic secrets are being discovered.

Dr. Jeppson's talk will start at 8 p. m. and be followed by a question period. Zenas Potter will introduce the speaker. There is no admission charge.

★

O. E. S. CARD PARTY

The Monterey Chapter of the Order of the Eastern Star will hold the first of a series of three card parties on Valentine's Day, February 14, at 8:30 p. m., at the Masonic Temple in Monterey. All members of the Eastern Star, the Masons and their friends are invited to attend. Mr. and Mrs. D. H. Schulte will be in charge of the party.

LIONS HEAR ABOUT SUGAR

At the regular weekly dinner meeting of the Lions Club Tuesday, guest speaker was Jack Merchant of Crockett, who was introduced by Joe Hudder. Mr. Merchant talked of sugar refining processes and gave the interesting history of the sugar industry from the time of the Egyptians to the present.

Robert O'Brien reported on the private donations which are being received for the high school swimming pool project.

The next big event which will be co-sponsored by the Lions Club is the Monterey County Symphony concert on March 15 at Sunset School.

AUDUBON SOCIETY TRIP

Goal of the Monterey Peninsula Audubon Society's field trip Sunday, February 13, will be the State Game Refuge at Los Banos, it was announced this week. Members and friends will meet at 6:00 a. m. at Highway No. 1 and Fremont, Monterey. Those who will need transportation are asked to call Dr. W. A. Angwin at Monterey 2-0070.

Regular monthly meeting of the society will be held next Friday, February 18, at 8:00 p. m., in the Sunset School cafeteria, when Dr. Jean Linsdale of the Hastings Wild Life Reservation will tell of his experiences with birds. Open to the general public.

. . . Churches . . .

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9:30 Children's Service.
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Miss Alice Keith, Organist
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9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

★

CHRISTIAN SCIENCE CHURCH

"Soul" is the subject of the Christian Science Lesson-Sermon for Sunday, February 13, with the Golden Text taken from the twenty-third Psalm: "The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul."

The following citations are included in the sermon:

The Bible: "My soul waiteth for the Lord more than they that watch for the morning: I say, more than they that watch for the morning" (Psalms 130:6).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "The suppositional antipode of divine infinite Spirit is the so-called human soul or spirit, in other words the five senses, — the flesh that warreth against Spirit. These so-called material senses must yield to the infinite Spirit, named God" (p. 200).

★

MISSION SAN CARLOS

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HI CHATTER

By Nancy Page

CHS has really gone in for folk dancing. There is to be a festival held during an activity period this afternoon. Special guests will be a group of Monterey Peninsula College students who will stage an exhibition of dances they have learned in physical education classes under Mrs. Marjorie Marshall. Clever programs for the festival were designed by Laurel Hildebrand. Planning committee for the affair includes Bill Albee, Patsy Canoles, Laurel Hildebrand, Bill Marquardt, and Nancy Page. Faculty sponsor is Mrs. Marie Fenner, girls' physical education teacher.

Latest news on the campus is the organization of a music club which will function as a music study group. Bi-monthly meetings are planned for the purpose of music appreciation study from the standpoint of the listener. Hearing records of various classics and doing group work will be included in club activities for the members numbering approximately 20. The sponsor of the organization is Mr. John Farr, head of the CHS music department.

Student musicians from 10 high schools in the three coast counties will present a concert of band music at Hollister high school on the night of February 19. The 75 piece band will include players from the same schools that visited Carmel last year for the tri-county music festival. Being directed by members of the music department from San Jose State College, the group will rehearse all day tomorrow and again the day of the performance. The public is cordially invited to attend the concert in Hollister, for which a slight admission fee will be charged. Carmel High is represented in the tri-county band by Dick Gargiulo, cornet; Elton Clark, French horn, and Nancy Page, string bass.

Club elections are still going full tilt, with latest results as follows:

Block C: Dan Holmes, president; Elton Clark, vice-president; Delfo Giglio, secretary; Dick Weer, treasurer, and Bob Burgess, sergeant-at-arms.

GAA: Janet Richey, president; Eleanor Taggart, vice-president-historian, and Dee Sharpe, secretary-treasurer.

CSF (California Scholarship Federation): Jennefer Lloyd, president; Joan Daniels, vice-president, and Pat Timbers, secretary-treasurer.

Latin Club: Connie Melchior, president; Pat Merivale, vice-president; Ann Thoeni, secretary; Linda Bain, program chairman; Bob Streissguth, treasurer, and Ronald Stoney, roll-taker.

French Club: Ruth van Neil, president; Marjorie Glennon, vice-president; and Hilary Carnson, secretary.

Spanish Club: Bill Albee, president; Nancy McGill, vice-president; Louise Harber, secretary; and Carol Bedau, treasurer.

Monterey High School last week presented its traveling road show at Carmel High School. Consisting of variety acts, the program featured the popular MUHS dance band in several numbers including its theme song. Vocal and comedy acts were also contributed as well as a tumbling exhibition. It is projects such as this which promote good feeling between the Peninsula schools. Carmel has had a traveling assembly in the throes of organization for some time and it is planned to get it on the road before long. Let's hope for lots more inter-school activities.

A full length film of Shakespeare's As You Like It was shown to the student body Tuesday during a special assembly. The Twentieth Century Production featured Laurence Olivier as Orlando and Elisabeth Bergner as Rosalind.

Tonight's frosh Heart Hop promises to be one of the best dances yet this year. It's to be on a Valentine theme, with a big heart around the cafeteria door through which guests will enter, and other decorations including a huge replica of the proverbial park bench on the wall, surrounded by cupids and hearts. Refreshments will carry out the idea with heart shaped cookies and candies. The publicity is some of the cleverest we've seen. Committee heads are Allene Petty, decorations; Sibyl Kocher, refreshments; Diana Horne, publicity; and Carol Timbers, entertainment.

Miss Larson's science classes aren't bothered any more with the squeaky, grating auditorium folding chairs they've had to use up till now. Last week a shipment of new seating equipment arrived, and what an improvement! These new modern laboratory chairs carry out the scheme of the science lab, one of the more recent additions to the building, and they're also especially designed to make the occupants sit up straight.

There's other news, too, from the science groups, which have really been busy lately. A field trip to the telephone exchange early this week by the ninth grade science class provided a working demonstration of how phone calls come in to the Carmel swithboard. Students were amazed to find that our operators handle over 25,000 local calls each day. The group was shown the lines which bring in the various individual connections and several in the group actually found the places where their own numbers come in. Other excursions are planned for science classes, with a trip to the tide pool at Carmel Point scheduled for tomorrow afternoon, when the best low tide until June occurs. Next Tuesday afternoon a jaunt to the Pacific Grove Museum is in the offing.

Studying the structure and function of the frog has involved some mighty interesting work for biology students in the way of dissection of said animal. All preserved materials are used, and provide an excellent method of learning first hand what goes on inside of a frog. And speaking of learning first hand, a live octopus recently created some excitement in the biology class by demonstrating how his water pump worked, right in the faces of two students who were attempting to move him. The octopus spent his time alternately pumping water and changing colors from light pink to a deep yellowish red. Neils Reimers and Gerry Robinson caught the specimen along the shore by the golf course at Pebble Beach.

CHS seniors are once more becoming scholarship minded as June and graduation loom nearer. Several awards toward higher education are already being tried for by members of the graduating class. Kathie von Meier and Laurel Hildebrand are applying for the Elks National Scholarship which involves several separate prizes. Kathie is also trying for the Cal Undergraduate Scholarships, while Laurel is interested in the PTA Teacher's Scholarship. Tests for Redlands awards were recently taken by Pat Timbers, Laurel Hildebrand, and Nancy Page. Garry Shaw and Elton Clark are trying for Naval scholarships. Two cash sums are given annually by local organizations to Carmel girls. The Soroptimist Club provides $100 to each Peninsula school and the AAUW likewise gives $150. Candidates for these awards are chosen by the faculty scholarship committee which includes Mr. Mitchell, chairman, Miss Wright, Mrs. Down, Mrs. Brey, Mrs. Beaton, and Mr. Craig.

The Carmel Pine Cone

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Margaret Webster, who with her Shakespeare Players, is to be brought here by the Denny-Watrous Management in Hamlet on Saturday night, February 26. The Margaret Webster Players are on their first short tour, playing in San Francisco at the Marine Memorial Auditorium, (the regular theaters being busy), in Los Angeles, Sacramento and Pasadena, before going on north.

YOUNG CHURCHMEN'S CONFERENCE

Over 200 high school youths of the House of Young Churchmen of the Episcopal Diocese of California are meeting February 12-13 at St. Mary's-by-the-Sea, Pacific Grove, for their annual mid-winter conference.

The opening service of the conference will be at 11 o'clock Saturday morning with a brief address by the Rev. Alfred B. Seccombe, Carmel, chairman of youth work for the Monterey convocation. Lunch and business meeting will follow in the afternoon. A banquet will be held that night at which Jim Cooke, Supai Indian Catechist from the Havasupi reservation, Grand Canyon, Arizona, will be the principal speaker. Dancing will follow, and at 11 o'clock the Rev. Gordon M. Reese will lead a service of preparation for the Holy Communion on Sunday morning.

★

READ THE WANT ADS

SEARLE NEW PRESIDENT OF COUNTRY CLUB

Dan Searle of Monterey succeeded L. L. Dewar as president of the Monterey Peninsula Country Club at an election of officers Tuesday.

Other new officers are Col. Charles R. Sargent, vice president; Henry Tiedemann, secretary; Chester E. Gillette, assistant secretary; Searle, Sargent, Dewar, Frank Lloyd, and Tinsley C. Fry, board of directors; B. E. Lundholm, Walter S. Talcott, and Mrs. John M. Miller, greens committee; Lloyd Busby and William Chapman, co-chairmen of entertainment committee; and Captain William H. Hobson and Admiral Raymond A. Spruance, Armed Services committee.

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The Time Has Come . .

By Kippy Stuart

The "vine covered cottage" is a symbol of something-or-other that runs throughout fiction. In romance, no one ever mentions the roof of that cottage and the damage vines may do to that roof. Shakes and shingles are allergic to vines that poke their tendrils beneath the roofing. Soggy, fat vines may destroy a roof in jig-time, so beware what you plant to achieve that "vine covered cottage."

When we built our home, sure enough, I wanted the romantic version. My family was adamant. There would be no vines covering the shakes. I was to find my romance elsewhere. So we compromised. (Compromise is an excellent thing, provided one gets what one wants.) Vines were planted and went steadily up and up. But what might have been called my stubbornness, was quite practical, as it turned out. With advice from experienced gardeners, we planted a vine that is guaranteed not to destroy roofs. For nine years now, our roof has been showered, up to the roof-tree, with Solanum jasminoides, commonly called the potato vine. Not one creeping tendril has ever penetrated the shakes. This week, as we have done for nine years, the vines were pruned to the roof gutters. The discarded part came off in great bunches, to be rolled down in one huge mass. The roof was swept, the gutters cleaned and away we go for another year toward my pet romance, "the vine covered cottage."

Solanum jasminoides is a lacy, well ventilated vine. It does not hold moisture, for the breeze penetrates and air circulates constantly. Once it is established, the gardener can practically ignore the thing. Water once in a while, an occasional spray of nicotine to halt aphid and scale, and there you are. Its growth is phenomenal. It will spring upward several feet in one month; summer and winter, the vine is one mass of white, star-shaped flowers. How the solanum laughed at the frost! While bignonia and bougainvillea were biting the dust and breaking gardeners' hearts, the solanum quietly went about its business of delivering healthy, green foliage and masses of jasmine-like flowers.

Don't prune fuchsias, geraniums or pelargoniums until the very end of February. This is the unanimous advice of experts. They also advise keeping these plants moist, especially those in pots. It is incredible the way this black frost missed spots in Carmel Highlands. Right on the side of the hill, exposed to the elements, Highlands gardens are serene and untouched. I visited the new home of Colonel and Mrs. Alfred Balsam in the Highlands. Their geraniums, pelargoniums, are prime and their heather is bursting (not with frost) but with blooms. Colonel Balsam graciously gave me dozens of geranium slips, and here I go, establishing an entirely new garden. Almost everything I had is gone with the frost.

Roses should be pruned now. Don't be afraid to cut them back severely. Prune off all lateral branches, leaving only five or six canes. The more roses are pruned, the better they bloom. Why not indulge yourself with a few new rose bushes? The nurseries are ready to supply you.

Mrs. Alfred Balsam offered the information on how to dispose of coffee grounds. Said she, mix coffee grounds with sawdust and feed your earthworms. How do you coax the worms to eat? Well, that's your problem.

M. M. Tregoning

Mrs. Margaret M. Tregoning, Carmel resident for the past 15 years, died early Wednesday morning at the Monterey Hospital, where she had been critically ill since her admission January 27. She was hospitalized following a heart attack at her home at San Antonio and Hilltop Road.

Born in Boston, Massachusetts, 63 years ago, Mrs. Tregoning came to California in 1909. She leaves her husband, Richard A. Tregoning, Carmel; a daughter, Mrs. Albert J. Jessen, Fresno; and a grandson, R. B. Abbott, Sanger, California.

Private services were held in Fresno, with the T. A. Dorney Funeral Home in charge of local arrangements.

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ERIC BERNE SUES

Carmel psychiatrist Eric Berne filed a complaint to recover $10,500 and $5,000 damages against Fred B. Fancher in County Clerk E. G. McMenamin's office this week, after he discovered that most of the garden and part of the driveway connected with a house purchased from Fancher two years ago are on city property.

Berne stated in his complaint that the sale was brought about through misrepresentation of the facts in connection with the property, located at North Casanova and Second avenue. Fancher, a resident of Merced, sold the house through a Carmel real estate agent. Berne sought to recover the purchase price and damages after information supplied by neighbors and city maps showed the south end of his lot to lie within city property bordering the unimproved street.

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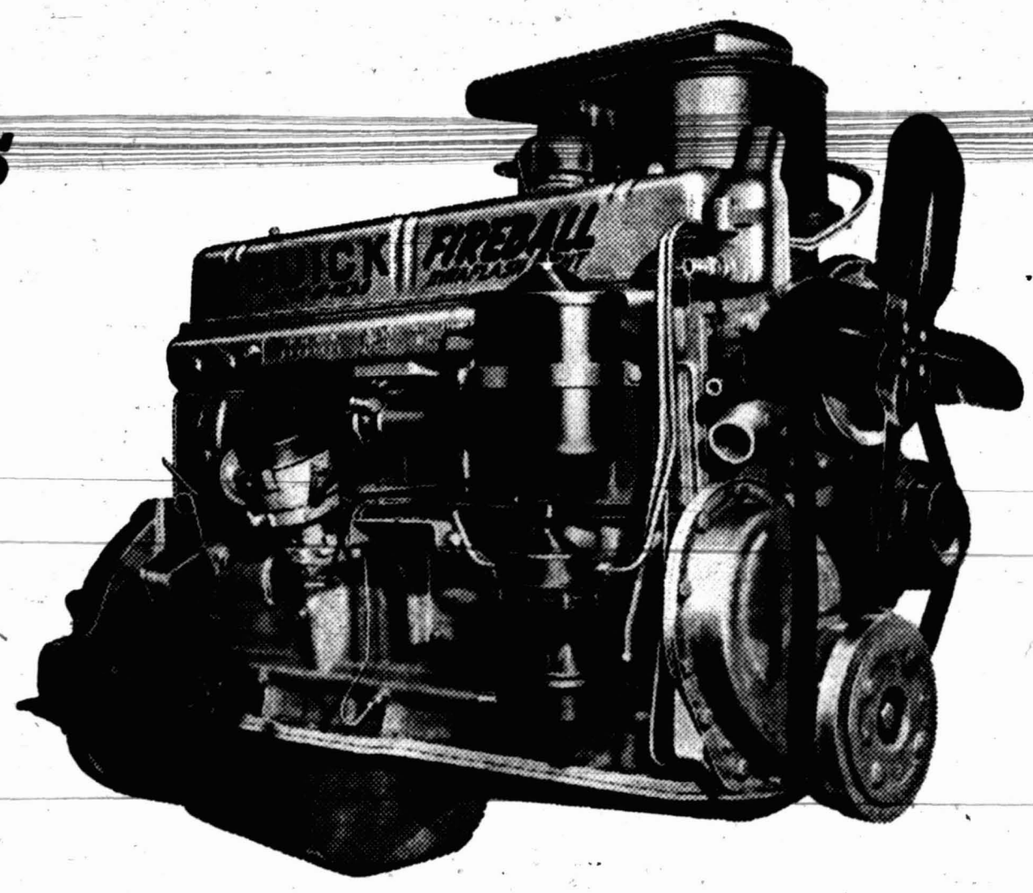
that uses its Head!



THIS is the husky thrill-producer you find filling the bonnet of any 1949 Buick.

Look it over and you'll observe, among other things, that it is a *valve-in-head* straight-eight.

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There are other things to notice about this engine.

It's a Fireball power plant—uses a special and exclusive type of piston that gets more good out of each fuel charge.

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With gasolines getting better, the swing to valve-in-head design will undoubtedly grow stronger. But that is what Buick has had all along—a power plant that uses its head to give extra lift and thrill.

That's enough reason to see your Buick dealer now, with or without a car to trade, to get your order in.

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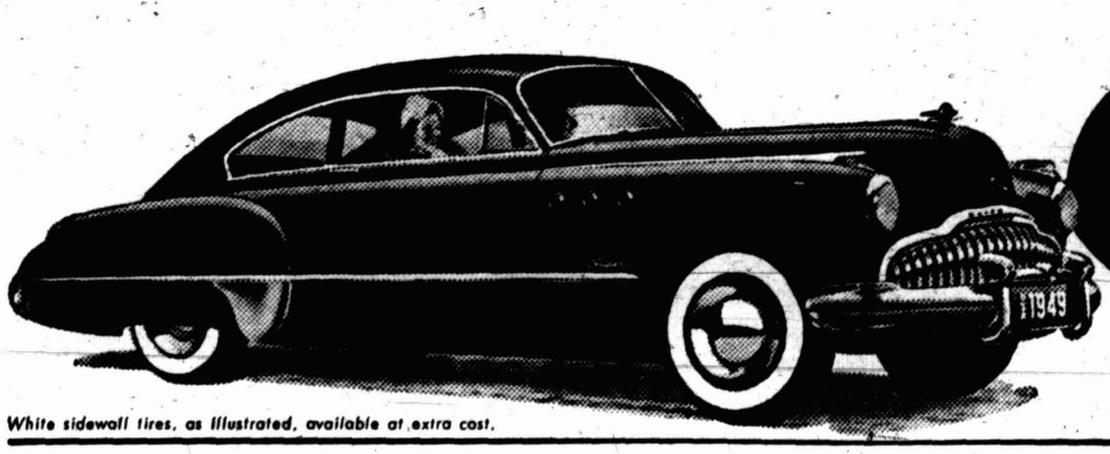

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SUNSET SCHOOL NOTES

Orville Rogers' Sixth Grade.

January 12 was movie day at Sunset. Grades 4 to 7 went to four movies. There were two pictures on the California Centennial, one on a trip to Cuba, and another on the Mysteries of Plant Life. All the movies were very interesting.

The man who was responsible for these was Mr. Cullen from the Standard Oil Company.

The show on the California Centennial had some of the floats in the Tournament of Roses. It showed where the first Bear flag was raised, where gold was first discovered and some of the fruit trees in this state.

The movies about the mysteries of plant life showed what the pollen looked like going through the tubes and in there were many different kinds of flowers.

The picture of the trip to Cuba was about a girl who took a tour around Cuba in an airplane.

I think everybody enjoyed the movies.—Sarah McCloud.

I got my cat for my ninth birthday. She was black with a white triangular bib and four white paws. Her name was Boots.

As far as bringing kittens into the world Boots was a good mother but after they were born she wouldn't take care of them half the time. In her first litter of kittens there were six, her second and third five, her fourth six, and her fifth five, so there was a total amount of 27 kittens!

From her fourth litter we kept one of the kittens, a little gray one. First we named her Mali, then we found it was a he so we called him Gray Ball for a while. Now he is Mouse.

He is Mouse because he is gray as a mouse, quiet as a mouse, and for a while he was the size of a mouse.

I still have Mouse but when I went to Oakland his mother, Boots, ran away but I'm sure that one cat is enough, aren't you?

—Denice Westcott.

Since our class last went to press we have had two departures and one arrival. Our new arrival is Janet Earnshaw. Janet's hobby is swimming. She has been taking lessons for about two summers. She likes Carmel because it isn't as wet as Oregon. Janet came from Delake, Oregon, and started Sunset School on December 16. She is 11 years old, has blonde hair and blue eyes.

One of our departures is Robert Raymond. He left on January 14 for Honolulu, Hawaii. Robert was a student at Sunset School for about two months.

Our other departure is Eugene Tartaglino. He was a student at Sunset for about three years. Tony Grimm one of the members of our class received a letter from Eugene, and our class is planning to write back. Eugene went to Santa Cruz.—Lucy Elstob.

Old engine No. 5 was about to pull out for San Francisco. It had a load of Chanel No. 10 perfume for export to Hong Kong. The baggage was on the platform, and all but one passenger was on the train. So with a flash of a lantern, they were off. The fireman had no time to watch the scenery as he poured on fuel to drive the steel giant.

Meanwhile, back in the diner, a lady was trying to stop Junior from shooting spit-balls at the porter. All of a sudden the porter got so angry at Junior for shooting spit-balls at him, that he jumped up and accidentally pulled the emergency cord, that signals the engineer to stop the train immediately. Then when Junior woke up he found himself in a puddle of Chanel No. 10 perfume. And what a surprise that was.—Diane Thorne and Julie Work.

My favorite book is Twenty-one Balloons. It is a story of the Island of Krakatoa. Part of the story is fiction, and part of it is true.

It is about a professor who wanted to take a vacation in a big balloon and landed up in the Atlantic with 20 of them.

He lands on Krakatoa and finds many interesting things such as a gleaming diamond mine, and diamond boulders. His experiences make the story very interesting.

—Jeanne Fratessa.

One of my favorite books is Book One of Conquest. There are six books in the set. The book is an assortment of funny stories, school life, personality in animals, when America was young, our pioneer heroes, poems, essays, and plays.

One of my favorite chapters is about Funny Side Up. Some of the stories are, Too Much Horse, Father Sews on a Button, Strictly Gemproof, and the Ambitious Mouse.

This book is interesting, humorous, and thoroughly enjoyable.

It is written and illustrated by George W. Norvell and Carol Hovious.—Cynthia Blum.

★

Our Congressman Writes Home

By Ernest K. Bramblett

Congress is beginning to gather momentum, and it shouldn't be too long before it really goes into high gear and starts grinding out legislation.

With this in view, I am busy pressing for the passage of my bills and supporting and working toward the passage of others I am certain will prove beneficial.

I am specially stressing passage of my bill which would allow the Federal Home Administration to loan up to $4,000,000 in California to citrus and other growers who have suffered from the freezing weather. This long-term credit would tide them over in cases where crops have been damaged and groves destroyed.

Of immediate interest to this section of California is legislation recently passed by congress that should benefit all produce growers in this district. It permits the President to make voluntary agreements with business, agriculture and transportation agencies on the allocation of materials and equipment. I can assure growers that if this is worked out successfully, they will have sufficient freight and refrigerator cars to move their produce to market.

Several other California congressmen and myself are trying to persuade the ECA and Armed Services to take larger quantities of our California dried fruits.

Action of the House Committee on Un-American activities in barring the press and reel photographers from hearings strike me as most unwise. One can see their next logical step would be to bar members of the press and general public from committee sessions. If that work is to be effective . . . if once that committee feels sure of itself I am certain it should have every means at its command to publicize the activities of those who would undermine our form of government. I have protested that action in barring such people from hearings for that reason.

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WHEN FATHER CALLED NEW YORK

How in a few short years, Long Distance has speeded service, improved clarity, lowered rates

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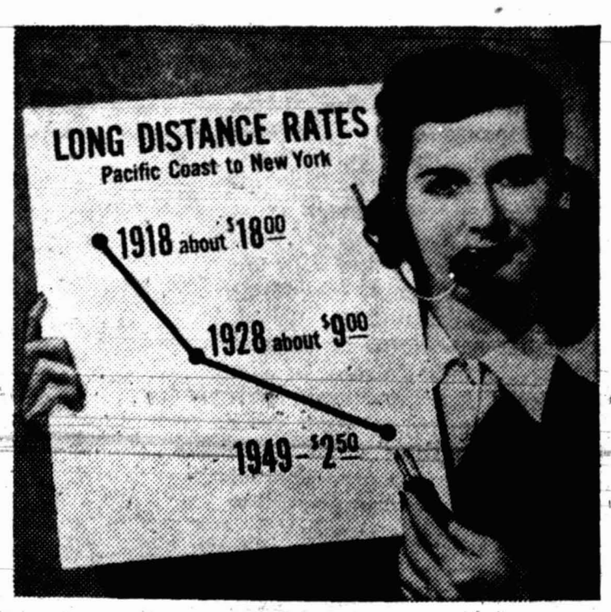
2. **Today it's just as easy** to talk across the nation as it is to talk to someone just across the table from you. Continual improvements in the telephone instrument you use, in telephone lines and cables, in voice-boosting equipment along the way, make a normal voice carry 3,000 miles or more with ease.



3. **Rates have gone down amazingly.** In 1918, Father paid about $18.00 for the miracle of talking Coast-to-Coast. Worth it, too. By 1928, we'd been able to drop rates to about $9.00 for a three-minute station daytime call. And today you can make the same call for just $2.50, plus tax. Here's one of today's big bargains.

4. **Takes less time today** to get your connection. Now calls go through in an average of less than two minutes. These are just a few examples of the way telephone service grows in value . . . becomes a better buy. A local call still costs just a few pennies. Compared to other prices, telephone service is one of your biggest bargains today.

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More than 70,000 people working together to furnish ever-better telephone service to the West

Lack Of Sincerity Felt In P. G. Concert; "Block-Booking" Program Not Up To Peninsula Standards

BY EBEN WHITTLESEY

The Community Concert Series audience packed the Pacific Grove High School Auditorium on Monday evening with an enthusiastic crowd to hear the talented young pianist, Joseph Battista give a performance which was rather impressive from the standpoint of technical brilliance. Pacific Grove is handicapped by the lack of a good piano, and its music lovers are making a determined effort to raise funds to buy one.

One wonders whether the fact that artists appearing on this series are committed to play on a circuit of engagements, many of them in towns which would not otherwise be able to obtain first rate talent, has the effect of producing a rather standardized, ready-cut program. That was somehow the impression given to many listeners, both by Mr. Battista's selection of material and his manner of performance. The artist has great gifts, and the character of execution and interpretation were pretty consistent throughout the evening, but this reviewer felt the lack of a certain sincerity and that indefinable rapport which can draw a performer and his audience into close understanding.

In the first part of the program perhaps the most effective selections were in the Schubert group which included the familiar Impromptu in A flat, Moment Musicale in F Minor, and Country Dances, Opus 18. These last had a jolly, rustic flavor, emphasized by marked rhythm and a sort of lumbering gaiety. There was a tendency throughout the evening to overstress obvious accents, to lean on melody and to use a technique in phrasing which seemed rather choppy. This is perhaps merely a matter of style which some hearers may greatly prefer to the more legato manner of playing.

The most important work on the first half of the program was the well known Sonata Appassionata of Beethoven. This work was played with considerable brilliance of style and execution, particularly after the artist had fully warmed to his task. However, it is a composition of great emotional impact of which the power is implicit in the music, and does not require or benefit from over-emphasis or accentuated dynamics. One felt that the artist had added a good deal of Latin temperament to the already stormy mood portrayed by the composer. Skill, dexterity and sharp attack there was aplenty, together with sparkling runs and crashing chords, but I felt that sincerity of feeling was missing.

In deference to Chopin the program included the Andante Spinato and Grand March Polonaise. While the artist seemed to try to maintain a smoother, more flowing style here, it was clear that he has no particular kinship with Chopin.

Passing on to the modern, Excursions, Opus 20, by Barber in a modern idiom seemed well suited to the artist's style, being interpreted with a zestful feeling. The second selection, entitled, In Slow Blues Tempo, was especially effective.

Two selections by Poulenc, Pastourelle and Presto in B flat, were treated with whimsical sentimentality and a good deal of charm.

The formal program closed with Liszt's Sonetto del Petrarca and the Mephisto Waltz. In the first of these Mr. Battista conveyed a pleasantly nostalgic mood, and in the latter his crisp and often brilliant execution drew sustained applause.

As encores the audience responded well to Leibestraum, the Minute Waltz and a Scriabin Nocturne for the left hand. Mr. Battista has all the tools. Perhaps he will gain depth and perspective as he grows older.

★

VICTORY DINNER

Frederick S. Farr, Carmel, and Niles C. Cunningham, Salinas, have been appointed to the committee for the Northern California Jefferson-Jackson Victory dinner to be held at the Palace Hotel in San Francisco February 24, Chairman George Killion announced this week.

More than 2,000 Democrats, including Vice President Alben W. Barkley, are expected to attend the annual fund-raising dinner. Interested party members in Northern California may make reservations at committee headquarters, room 214, 593 Market street, San Francisco, Killion said.

BOX G-1

Honorable Editor, Pine Cono
Carmel, California
Dear Miss Cooko:

Behore, sometime I am making advertising in Pine Cono newspaper for selling Chinchilla, Pongee Pajamas, also Tame and Wild Skunks, and having berry good business.

War coming too fasto for me, so F.B.I. man coming and say, "George, better going on high mountain in Carmel Balley," me staying hor years time being berry busy catching skunk for peace time. Soon I am back for business getting and war being over, think berry good for me now.

George HeeGashi berry smart for staying on top mountain. No Banzai for George.

I would rike to see Portola Parade next time for nice Carmel people. Think more better having Portola Parade in Carmel than big city. Gaspar, he rike Carmel coming here on white horse behore going to city. He say he rike here more better putting horse in barn and staying long time.

I berieve Chief Police more better for riding horse in Parade, many people, he say, "Police bery callous" and for so callousing I think maybe can sit on horse and not hurting where sitting. Business man and golf player stand up all time and not tzu good for riding horse thereby causing tender spot in stooping over for putting.

George HeeGashi also bery much berieve that friend Mr. Mayor Fred Godwin not berry good riding horse in Portola Parade, everybody calling horse, "Mare." Rooking berry funny seeing "Mayor" riding "Mare." Maybe somebody looking cross-eye, see two horse, making berry nervous and going home making "Hairy Carrie."

When Portola Parade coming, everybody happy and say Hooray! Then I am giving city council 1 case Saki Number 1 kind Mikado brand, and nice tame skunk for city mascot. Also giving friend Mayor Godwin nice pink pongee Japamas, HeeGashi cross-stitch style for wearing for night suit in sleeping process.

Sanctuary much,
George HeeGashi.

P. S. Kind people interested in Carmel Portola Festival Parade and riking to enter horse, or beauty contest for queen and Don Gaspar de Portola, please make try berry soon at Pine Cono office or write for enter card to— also having float—
George HeeGashi
General Delivery
Carmel, California

★

FOR AUTUMN PUBLICATION

H. Vernor Dixon, Carmel writer, has sent off the final manuscript for his new book, Something for Nothing, which will be brought out by Harper Bros. this autumn. Mr. Dixon is represented in the February issue of Liberty magazine with a short story, Point of No Return.

★

READ THE WANT ADS

SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR OF MONTEREY COUNTY

TO THE HONORABLE, H. G. JORGENSEN, Judge of the Superior Court of the County of Monterey, State of California, Sir: The undersigned, Elmer L. Machado, as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates coming into his hands during the six months period from July 1, 1948, in pursuance of the provisions of Sections 1150 and 1153 of the Probate Code:

Date of Issuance of Letters of Administration	Name of Decedent	Moneys of Estate that have come into my hands.	Value of Estate so far as known	Debts, Expenses and Funeral Charges Paid	Balance of Cash on Hand	Attorney's Fees Allowed	Administrator's Fees Allowed	Remarks
July 6, 1948	Louisa B. Charlebois	1,731.31	1,731.31	20.30	1,711.01	None	None	Pending
July 8, 1948	Myron Thomas	None	Unknown	None	None	None	None	Pending
July 12, 1948	Abilio Brombal	2,011.46	2,011.46	664.42	1,347.04	None	None	Pending
August 9, 1948	Addison Salyer	None	Unknown	None	None	None	None	Pending
August 9, 1948	George Hurley	3,485.75	3,485.75	422.65	3,063.10	None	None	Pending
August 16, 1948	Sun Lee	1,022.17	1,022.17	None	1,022.17	None	None	Pending
August 16, 1948	George M. Clark, aka George Marshall Clark	1,870.18	1,870.18	480.70	1,389.48	None	None	Pending
August 23, 1948	Anna Salyer	None	Unknown	None	None	None	None	Pending
August 23, 1948	Fermin D. Visaya	1,172.07	1,172.07	34.35	1,137.72	None	None	Pending
September 2, 1948	Esedro Regalado	78.04	78.04	78.04	None	None	None	Summary Admin.
September 2, 1948	Rufino C. Cabebe	75.76	75.76	75.76	None	None	None	Summary Admin.
September 2, 1948	Joe Recidoro Quindor	162.24	162.24	162.24	None	None	None	Summary Admin.
September 7, 1948	Mariano B. Biligan	643.29	733.29	521.50	121.79	None	None	Pending
September 10, 1948	Walter Bullock	3.53	3.53	3.53	None	None	None	Summary Admin.
September 27, 1948	Agnes H. Haagenson, aka Agnes Hogg Condon, aka Patricia Condon	854.99	Unknown	214.99	640.00	None	None	Pending
October 18, 1948	Anna Pedersen, aka Anna Pederson	None	Unknown	None	None	None	None	Pending
October 18, 1948	Edgar Judson Henderson	None	Unknown	None	None	None	None	Pending
October 18, 1948	John S. Triantfill	1,192.35	3,682.35	92.22	1,100.13	None	None	Pending
October 28, 1948	George Burgert	13.71	13.71	13.71	None	None	None	Summary Admin.
November 1, 1948	John Holland	None	1,000.00	None	None	None	None	Pending
November 1, 1948	George S. Batchelder, aka Geo. S. Batchelder	None	None	None	None	None	None	Discharged
November 5, 1948	Howard Johnson	18.52	18.52	18.52	None	None	None	Summary Admin.
November 5, 1948	Emmett McGinty	1.53	1.53	1.53	None	None	None	Summary Admin.
November 9, 1948 (Special Letters)	Tarcisio Foletta, aka Tarcisco Foletta, aka T. Foletto	None	Unknown	None	None	None	None	Pending
November 15, 1948	Jennie Revels	None	Unknown	None	None	None	None	Pending
November 22, 1948	Tarcisio Foletta, aka Tarcisco Foletta, aka T. Foletto	4,478.59	9,189.74	1,054.41	3,424.18	None	None	Pending
November 29, 1948	Welcomb F. Clifton	41.93	41.93	41.93	None	None	None	Summary Admin.
November 29, 1948 (Letters Testamentary)	Vito Frattasio	1,694.60	1,737.60	10.50	1,684.10	None	None	Pending
December 9, 1948	John Romar, aka Jack Romar	85.69	85.69	85.69	None	None	None	Summary Admin.
December 13, 1948	Isaac Yoakum	None	Unknown	None	None	None	None	Pending
December 20, 1948	Harry E. Shaffer	None	Unknown	None	None	None	None	Pending
December 21, 1948	William Chavez	16.00	16.00	16.00	None	None	None	Summary Admin.

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

Elmer L. Machado, being first duly sworn, deposes and says: That as Public Administrator of the County of Monterey, State of California, the foregoing is a full, true and correct return of all the estates coming into his hands during the six months period from July 1, 1948, and that said return shows the value of each estate, the moneys which have come into his hands from every such estate, what has been done with said moneys, and the amount of his fees, the expenses incurred in each estate, and the balance of money in each estate remaining in his hands; that he is not interested in any expenditures made on account of any of the above-named estates, nor is he associated in business or otherwise with anyone who is so interested.

ELMER L. MACHADO

Public Administrator in and for the County of Monterey, State of California.

Subscribed and sworn to before me this 18th day of January, 1949.

LAURA A. FREELAND

Notary Public in and for the County of Monterey, State of California. (NOTARIAL SEAL)

Date of first publication: January 28, 1949
Date of last publication: March 4, 1949

"We Should Be Proud . . ." Review of Glee Club Program

BY JOHN FARR

Thanks to the Lions Club and the Carmel High School swimming pool, Carmel was privileged to hear an amazingly beautiful and finished choral program last Friday at the Sunset Auditorium. Under the diretcion of Howard Swan, the Occidental College Glee Clubs combined to bring a program of varied numbers to suit any taste, produced with the sparkle of youth and the tonal resonance and volume of the mature and trained musician. Most of the choral program was done in the a cappella style, however the accompaniments for the solos and few choral numbers were excellently done by three members of the choir, Jean Thompson, Marcia Hannah, and Grant Hoage.

The opening selection, The Angel's Song, by Tschnekov-Krone, was impressive in its show of dynamics. From the faintest pianissimo to a soul stirring fortissimo, that caught one quite unprepared in such a young group, there was always a beautiful quality. The soft passages had a beautiful covered and ethereal quality that still maintained a full resonance; the loud passages were magnificent without degenerating into uncontrolled shouting. In spite of the use of a very controlled and covered tone quality, the diction was always beautifully clear and easily understood. This became particularly evident in the second number, Ave Maria, by Vittoria. This attribute was more fully appreciated as the program included so many folk songs. The controlled tone and clear diction was evidence of the musicianship and teaching skill of their director, Howard Swan.

The last number of the first group, Haste Thee Nymph, by Handel, indulged in musical laughter and was again a demonstration of skillful teaching by the director. Musical laughter varies from being so stiffly done as to be silly or so comically done as to have the audience laughing at the performers. There was an ease and genuine jollity about their manner that had us all chuckling together.

Miss Patricia Beems, soprano, was the first soloist and her vocal skill made more apparent how the group as a whole had attained such trained and mature quality. She sang the Air de Lia, by Debussy, not the Massenet number listed on the program. A senior student at Occidental, she seemed to have the voice, musicianship and interpretive ability to commence a professional career.

The Women's and Men's Glee Clubs next offered separate selections. Fragments of Jade was a breathtaking number for unaccompanied women's voices by a contemporary European composer, Von Takacs. Summer Evening by Palmgren-Taylor, with solo parts by Paul Morse and Robert Machachlan, and The Broken Melody, by Sibelius, showed up the well balanced Men's Glee Club. The Sibelius vocal compositions well could be heard a lot more than they are.

William Olvis, tenor, was the second soloist performing, Il Mio Tesoro, from Don Giovanni by Mozart. He handled the tenor range nicely with almost the tonal resonance of a baritone.

Madrigal for women's voices was an interesting modern composition by Miklos Rosza. The number was originally given to the group in manuscript by Rosza, who is a well known Hollywood composer, having done the musical scores for such pictures as Spellbound.

A persistent meowing from the tenor section was the feature of the comedy song, Barn Song, for Men's Glee by Grieg-Bartholomew. The well known young American composer William Schuman's Holiday Song for full chorus was the concluding number of the first half of the program.

Folk Songs of the West was the theme of the second half of the program. The chorus was dressed and seated informally with a narrator to provide background for the numbers. There were such features in this group as a Hymn from the Shaker faith, the Home County Bachelor, again featuring William Olvis as soloist, the cowboy favorite, I Ride an Old Paint, and a whole group of Utah pioneer songs.

The Utah songs were a special part of this program as the choir was including the state of Utah in the itinerary of the present series of concerts. Several of the numbers were arranged by a faculty member, Mrs. Davidson. Prof. Fife, another faculty member, discovered one of the numbers, the Utah Iron Horse. The piece was known to an old timer in Utah and brought back to Occidental via wire recording. Incidentally, the director, Howard Swan, is very interested in the collecting and cataloging of authentic folk songs and has found many of the early songs of the southwest.

Jack Cookley, accordionist, was soloist for the last part of the program. The pieces were a Bach Gigue, and an encore, Mazurka, by Chopin. The pieces were well chosen and excellently played with expressive musicianship, no little feat on the accordion.

We might well pay tribute to the musical accomplishments of such a group. The 40 students involved in the program represented half of the total enrollment of the Glee Clubs. Mr. Swan told me that less than half of the choir had been members for more than a school year. This means that more than half of the group were new to his directing and choral techniques since the beginning of this school year in September. Granted that many of the members are training for a professional vocal career, it is still an amateur organization and represents a stupendous amount of good and persistent teaching by the director to arrive at such a degree of perfection in so short a time. We can be proud of living in a state whose schools can produce such a capable group. And it is to our credit and our privilege to support such a group with our presence at their public appearances.

★

Need Envelopes? Letter Heads? Statements? Business Cards? Or Business Forms of any kind? — Phone Carmel 1, Pine Cone Press.

Great Interpreter Of Goethe To Give Readings Tomorrow

The public is invited to hear Hans Pusch, actor, read scenes from Goethe's Faust, tomorrow evening, February 12, at 8 o'clock, in room 11 at Sunset School. Mr. Pusch has taken leading parts in Faust productions in Europe and has given many recitals and lectures since establishing his dramatic work in this country in 1939. He is on a lecture tour at the present time and comes to Carmel from San Francisco, where his lectures and classes have been enthusiastically attended. He is on his way to Santa Barbara and Los Angeles.

The Rudolf Steiner Study Group is currently studying The Theory of Knowledge Implicit in Goethe's World Conception, by Rudolf Steiner, and looks forward to Mr. Pusch meeting with the group on Monday evening, February 14, at the home of Mrs. Elizabeth Graves (telephone 858-J.) It is the purpose of the present study to understand Goethe's World Conception as a firm basis for the understanding and appreciation of Goethe, the artist. It is impossible rightly to consider the works of Goethe apart from the poet's world conception and his manner of thinking. Any one interested will be cordially welcomed at the group meeting.

★

VETERANS AT COLLEGE

Veterans of World War II comprised 25 per cent of the total enrollment at the Monterey Peninsula College when classes were resumed for the spring semester last Wednesday, according to Director Calvin C. Flint. Total enrollment for both day and evening divisions is expected to run well over 400 when registration closes today. Nearly half the student body will be Monterey residents, with the rest representing Carmel and Pacific Grove, Flint said.

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Artist Puts Himself Into His Picture, Says Psychiatrist Eric Berne

By Mary-Madeleine Riddle

Questions were fired right and left at the lecture-forum given by psychiatrist Dr. Eric Berne, who was guest speaker last week of the class in Art Appreciation conducted by Patricia Cunningham at Sunset School as part of the Adult School Project.

The notes and examples on "Some Psychological Aspects of Art" which Dr. Berne presented, and the questions answered could be summarized in three conclusions: a patient's art attempts can be of some limited help in diagnosis; art may have a limited therapy value in helping people express themselves, but will not solve any problems; the artist always puts himself into his pictures, whether obviously, or symbolically.

Explaining that "I don't know anything about art as art," Dr. Berne pointed out that the psychiatrist's interest in a work of art is in learning from it what forces in the artist are striving for expression, not how efficiently he has painted, or how skilled his techniques.

Using examples of sculpture and finger painting done by very ill patients, he gave the group some idea of how emotional conflicts are seen by the psychiatrist, but pointed out that these "analyses" must be regarded as parlor tricks, rather than a technique for healing. "If a patient wishes to talk about his pictures, he can just as well talk on that as on anything else, to give the doctor material to work with," he said, "and so much the better if it is something in which the patient is interested.

"I don't think the paint brush will replace psychiatrists," he said, and also stated that the new science of cybernatics, or developing machines which can duplicate some thinking processes will find that electronic tubes cannot replace the human mind.

In discussing the work of ill patients, he demonstrated how some suffer from color shock, and are at first afraid of bright colors because of the symbolic significance of the colors to the patients. Depressed people will paint in black, for instance. Poor contact with people is readily indicated by the patient's pictures. "When you draw a human being you are committing yourself," said Berne.

On the question of why some painters prefer certain color groups, Berne said that such preferences might possibly be due to individual differences in the retina of the eye, so that one might choose to paint the colors he sees best, or just the opposite: as an over-compensation, choose those most difficult to see, in order to bring them nearer to the painter. However, he pointed out that this was a matter for the psychologists, and the physiologists who deal with physical perception, rather than for the psychiatrist, who deals with problems of emotional illness.

In discussing the early steps of drawing and painting by children, Berne said it was interesting to note that the most pleasant shapes have the simplest mathematical equations.

Asked if much modern abstract art might not indicate that the painter was crazy, the doctor said that it might be merely that the artist was less frightened of the subconscious conflicts he symbolizes in a picture, and has less need to conceal them.

In explaining the ways in which an artist always puts himself into a picture in some way, symbolically, he said, "The artist doesn't paint as the world is, but as he is. But the better the artist, the harder it is to find his individual fantasy, the more there will be of universal fantasies." Mrs. Cunningham had previously discussed with the group that what the artist is comes through so strongly that faces often resemble his own or members of his family, and that universal acceptance of a picture with pleasure is the measure of its greatness.

★

Dr. Billie's Garden

By L. A. W.

This is the California centennial year. Everybody knows that. Everybody knows why. Press, pulpit, platform and radio will mingle fact and fancy to retell the story of the gold rush. It is a thrilling, glamorous, dramatic saga of men and gold. Throughout the year its pageantry will unroll from sandy shores to the green slopes of the Sierra, from redwood forests to groves of palms.

In the glamor and excitement of telling the tale, however, the hero of another great drama whose centennial year this is, may be forgotten, Luther Burbank. On a tiny farm back in Massachusetts this wizard with plants was born in the year 1849. Twenty-six years later he came to Santa Rosa and began his life's work of plant breeding. Fifty-one years later he died at the age of 77, leaving a legacy of innumerable new varieties of flowers, vegetables, trees and shrubs.

By the method of trial and error he demonstrated the value of artificial selection and of hybridizing as means for producing more and better specimens of plant life. Some of his hypotheses and practices seemed so fantastic that tall tales were told of him and his work. For example, there was once a rumor that he was trying to cross the strawberry plant with the milkweed so as to produce strawberries and cream. It proved to be only a rumor.

Because his methods were so very unorthodox, academic scientists in plant breeding looked down their noses at him. This amused rather than irritated the kindly, placid experimenter. He was too busy with his own ideas and too interested in his work to be concerned about "what folks will say." Just goes to show how far California had brought him from his New England standards.

Even to list the new varieties of flowers, vegetables, shrubs and trees which he perfected would take pages of printed matter. More than that, his methods of selection and of hybridizing have been widely adopted by nurserymen and seed growers. Today, because of his work, hybrid plants are no longer a rarity, nor are they suspect. In fact, they are recognized as equal and often superior to the normal product of nature.

The vegetable gardener is particularly indebted for such hybrid items as corn, cucumbers, tomatoes, egg-plant, onion and squash. They are superior in productivity, in form, in flavor, in resistance to diseases, and are exactly as easy to raise as self-pollinated seeds.

We salute you, Luther Burbank, on your centennary year. We are grateful beneficiaries of your wit and wisdom, your courage and you patience, your love of nature and your faith in her improvability. You give us hope for the human species.

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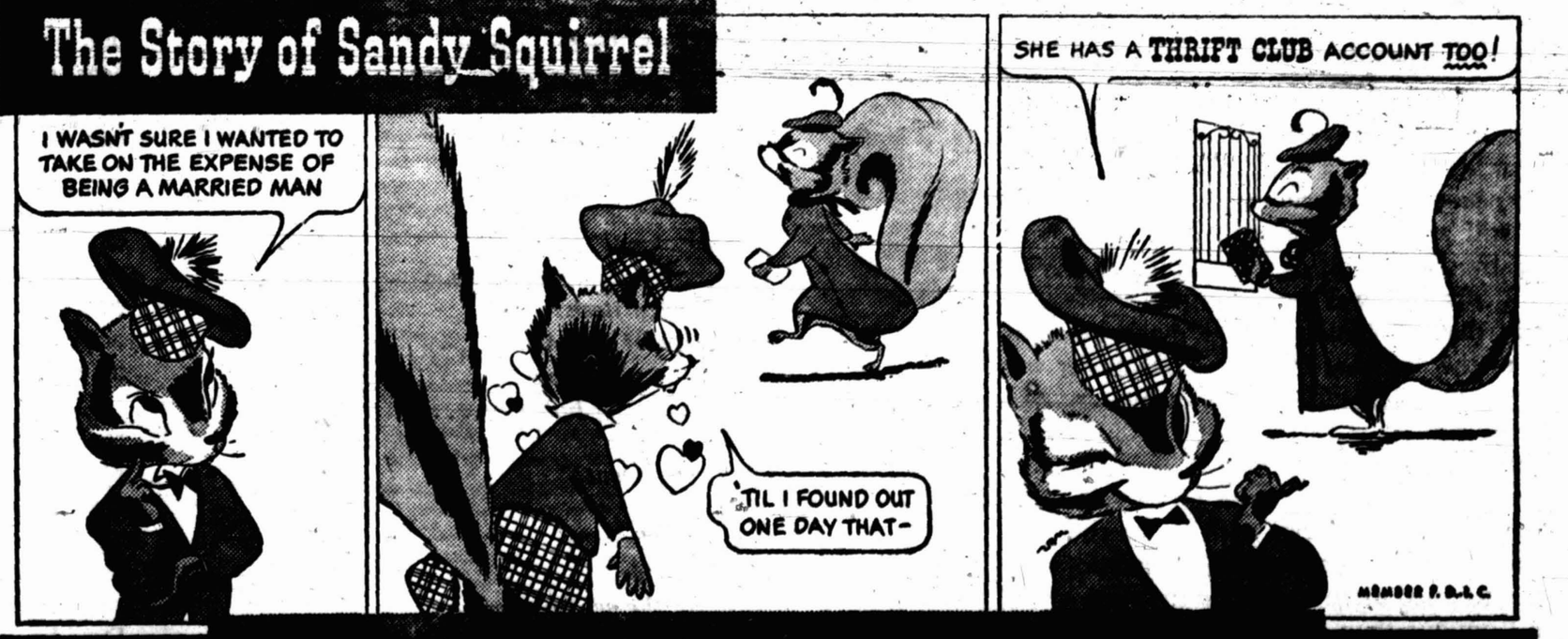
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Do You Remember . . . ?

PARIS CAFES IN PREWAR DAYS

By A. G. Warshawsky

(Continued from last week)

Far from being a place of debauchery and a resort of sin, I found the Paris cafe—especially the type frequented by impecunious youth engaged in studies—to be a moral refuge for the poor and friendless, a convivial centre where, for the price of a cup of coffee or a glass of beer, a customer could read the newspapers and write his letters, writing materials being supplied by the establishment. For the poor student it was cheaper and more cheerful to go to the cafe than to burn coal or gas in a cheerless bedroom or a chilly studio. At the cafe he could meet friends and exchange ideas, and he is not importuned by waiters hovering round to order more drinks. At the cafe for a few pennies an agreeable evening may be spent in cheerful and comfortable surroundings.

Every group, of course, had its favaorite cafe, as general rendezvous. The few cafes then existing in the neighborhood of the Montparnasse station were the favorite resorts of the English and Americans of the Quarter. The Brasserie Dumesnil, opposite the station, with billiard tables and a small orchestra, was a favorite resort for well-to-do French bourgeois, who could be seen dining there in the moderate priced restaurant. American and English painters had elected L'Avenue, on the other side of the boulevard, as their favorite meeting place. There after dinner an excellent quartet played classical music. Shumaker, the Austrian violinist, was a great attraction in those days, both on account of his fine playing and his resemblance to the popular Beethoven mask to be seen in nearly every studio—a resemblance he did his best to accentuate by facial contortions. So impressed by him was Oscar Hammerstein on one of his visits to Paris, that he planned to bring him out in America as a star violinist. Had it not been for the war, which upset this plan, the name of Shumaker might have become world famous. As it was, the poor lad was interned in a civilian prison camp until the Armistice, and then sent back to his country. The other performers were all "premiers prix du Conservatoire," which seems to be the usual fate of French prize winners in music.

At Lavenue's gossip and small talk were exchanged with as much gusto as in any small town grocery or sewing circle at home. Shop was discussed and reputations torn to shreds. A certain corner table was pointed out as being the one at which Robert Louis Stevenson would sit of an evening, for he lodged just across the street. There was also a legend, more or less credited, that one of the marble table tops had been adorned with a drawing by John Singer Sargent, and that the cafe proprietor had had the precious graffito cut out and framed.

Harpignies, the celebrated landscape painter, could be seen here every afternoon at the apertif hour with his favorite glass of absinthe before him. It was said that when his doctor prescribed medicine for him, he would take it mixed with his absinthe. He was a well known figure in the Quarter, hale and hearty even in his nineties. When still an active octogenarian he had been smitten by the charms of a fair milliner. Asked how his courtship was getting on, he replied disgustedly that he couldn't make much headway owing to the fact that Madame's old duffer was always around. The old duffer of a husband was still under fifty.

The door of the cafe would be continually swinging open, admitting one picturesque type after another. The interior with its framed wall mirrors, plush sofas, and quaintly garbed occupants, resembled more a scene on the stage of the Opera Comique than a resort for workers in art and literature. At the dinner hour a sprinkling of conventionally dressed persons—the men in evening clothes, the women in decollete with flashes of color—could be seen dining at the restaurant, adjoining the cafe, where they would later foregather for coffee and liqueurs, and to listen to the music. Lavenue's was well known for its good cooking, as were several other Paris cafes.

Jo Davidson, the sculptor, and Louis de Kerstadt, his friend, would stroll in almost every night, Louis, tall, red-bearded and debonair, a wide brimmed black hat drawn over his eyes, and dark, ample sweeping cloak with a red lining draped round him, Jo, short, squat, and powerful, most of his face covered with dark beard, and thick, black eyebrows drawn straight across his forehead, under which twinkled a pair of merry brilliant eyes. To many he was known as Black Santa Claus.

Jo and de Kerstadt, who later became his brother-in-law, lived together in a large studio on the Rue Delambre, at the back of a small hotel. In lean days they would cook a large supply of oatmeal and live like stoics. The sale of a picture or a piece of sculpture would inevitably result in a feast of high living to make up for the lean days; after which they would resume their regime of abstinence, both as jovial as ever.

As booster for the talent of his friends, Jo had not his equal. One of his cronies was John Ferguson, the well known Scotch painter, a much remarked exhibitor at the Salon d'Automne. Both were loud in praise of each other's talent, Ferguson proclaiming Jo to be the greatest sculptor since Rodin, while Jo announced that John Ferguson was undoubtedly the finest colorist since Titian.

Jo Davidson had also a huge hound, which was perhaps his greatest responsibility, especially during protracted periods of the oatmeal regime, when bones were few and far between. Owing to the fact that French butcher shops are all open, with their wares exposed on tables and racks, Jo's hound was in constant temptation and became an expert at illicit foraging. One day, while he was lifting a chop, he was caught by the irate butcher, who threw his knife at the thief, grazing his side sufficiently to leave a wound. When during their evening walks, Jo and his dog parted company to pass the time of day with their friends, the latter would always know where to find his master. He would shuffle up to Lavenue's and wait until someone opened the door, when he would make an eager entry, his huge bulk quivering as he searched for his master. On seeing him, he would wag his long bushy tail so violently, that glasses and cups were often swept from the tables, to the fury of the waiters. Fortunately, Jo was well known and had a way of appeasing their wrath.

In the Lavenue coterie was Ivor Duffy, a young Irish poet, who spent most of his working hours at the cafe. Yet he maintained he made a good living by his pen. "My living," he would announce, "is made by writing . . . by writing home." There were also the Armingtons, Frank and Caroline, well known for their etchings and paintings of Paris scenes. Jerome Blum, when not on a painting trip in China or the South Seas, might as like as not be found at Lavenue's hobnobbing with Maud Squire and Ethel Mars, two brilliant American painters, who formed a striking couple; Maud, dark and quiet, almost Indian in countenance, while blonde Ethel was eager and voluble, suggesting something of the exotic. The most piquant scandals and the most risque stories were reserved for these two, who, however, were always ready to see the best side of everyone and of everything.

Anne Estelle Rice, who ruined a career as a really great mural decorator by marrying, and Mary Banks, an imposing Scotch lassie, who drew with the power and vigor of a man, were often there in company with John Ferguson, who exercised a great influence on their work.

Outside his painting and his devotion to Jo Davidson, Ferguson's chief delight was to attend boxing matches, which were just beginning to attract the Paris public. So far, the only form of

(Continued on Page Fourteen)

THE VALLEY OF THE BIRDS

And then we came into the valley known
As Pajaro, the Valley of the Birds,
And found where Peace had lain enchanted, lone,
A dreamer beautiful beyond all words!

The hill-entranced horizon is a rim
Of bronze about the marshes curving green,
With loops of wild lagoons like silver trim,
Above which self-enamored sunsets lean
And fade reluctantly; these pools inherit all
There is of beauty — Night stoops down to share
Her starry alms, and of her bounty Day lets fall
A rippling mantle of the blue Madonnas wear.
And always there are mirrored many wings
Like petals briefly patterned upon space,
And sometimes, loveliest of transient things,
A fallen feather bright upon the water's face.
For here the wild ducks feed at dawn and pheasants cry,
And from the sedges, white, immaculate
Against the twilight, herons fabulously fly
Or stand there like a sculptured dream and wait
While jocund winds blow sweet across the fens,
Of mint and mallow pungently aware,
While deer in quiet drink, and foxes seek their dens,
And beaver play beneath the willows' tangled hair.

O, Buoyant Wing and Magic Throat!
Within your peaceful, orderly demesne—
The world's distress unreckoned and remote—
Life still is plausible, and Death serene,
And Time is but the interval afloat
Between a bird call and its answering note!

—Natalie Flohr.

A TREE SURVEYS THE WINTER

The last leaf is gone:
Wrinkled, spent, the summer blood
Congealed. Now, the sun
His cold, platonic fingers
Caress me . . . .

I am not ashamed. . .

Let his warmth
His hungry, tender glance
Explore my grace; envision
All deep and secret places . . .

The consequence of love?

Somber clouds will soon
Discharge a thousand arrows
Against my flesh;
The voice of thunder
Will come preaching
Under a tent of lightning . . .

"Repent, repent!"

Calmly I remain:
Within, I feel
Stirring, the seed of Spring.
I stand without fear.

—Alfred Lewis.

with Nancy

Valentine's Day just wouldn't be complete without a box of Valentine candy from the VILLAGE CORNER CANDY SHOP. The red heart-shaped and be-ribboned boxes come packed to order with delicious chocolates of your own choosing, or ready filled with a full and varied selection. Chocolates, caramels, creams, divinity, and all the other quality candies you like so well can be had in one and two pound boxes. Best of all, the VILLAGE CORNER CANDY SHOP will even pack the chocolates for mailing, if you can't present them in person. And when you're there, why not take along home some of the special English toffee, of which you'll find none better anywhere, or perhaps a few jellies in all flavors? The VILLAGE CORNER CANDY SHOP is on Dolores street, just a step from Sixth on your way to the post office.

And while you're on Dolores street, stop in at the VILLAGE JEWELERS and see the new shipment of costume jewelry just received from Czechoslovakia. Earrings, bracelets, and chokers are included in this selection of beautiful pieces to lend sparkle and distinction to your outfits. The wonderful part about it, too, is that this interesting jewelry is inexpensive, although you wouldn't think so by its appearance. It's a must-have to go with new outfits and add zip to old. The VILLAGE JEWELERS, Mr. Winter's friendly shop, is between Ocean Avenue and Sixth on Dolores street.

If you want to make sure she'll be your Valentine, you'll send her flowers from FLOR DE MONTEREY. There are endless varieties to choose from, but since emphasis is on red and white for Cupid's day, snap dragons, carnations, China lilies, and roses, as well as the potted cyclamen and hyacinth would be most apropos. Don't forget you can order corsages, too. The Valentine window at FLOR DE MONTEREY is one of the most distinctive we've seen yet. A huge red heart frames a smaller replica of itself, both being topped off with white lace and ribbon streamers. White snapdragons with red cyclamen and carnations make the window really something to behold. You'll agree with me when you go to FLOR DE MONTEREY, at 217 Franklin street in Monterey.

Saint Valentine himself couldn't have designed a gift more appropriate to the occasion. The sweetheart petticoat at the HARRIET DUNCAN SHOP is just what the name says, a darling of a petticoat edged with a row of tiny, lacy hearts around the bottom. And so inexpensive! Featuring nylon lingerie, there are other buys to be had, too, in the popular Van Raalte nylon Sheerio. Gowns, slips, and, ahem, yes, panties come in this all-nylon fabric, with some even being trimmed in nylon lace. It's such a joy to own, because it washes and dries in a whisk, and doesn't require the trouble of ironing. And you know, of course, how nylon wears and wears. The HARRIET DUNCAN SHOP at Lincoln and Sixth is the place to get Van Raalte nylon Sheerio lingerie for your heart of hearts.

What won't they think of next! This Valentine's Day surprise the whole family with a heart-shaped cake from the DOLORES BAKERY. Beautifully decorated in Valentine colors and designs, it will make a Valentine dessert never to be forgotten. And you can get Valentine cookies, too, heart shaped and trimmed for the occasion, in addition to the regular line of fresh bakery goods. It's a good idea to place your order early so you won't miss out on this holiday special. The phone number of the DOLORES BAKERY, which is between Ocean and Seventh is 650.

Cheers for the DOLORES GROCERY! They've done it again with the new Pictsweet frozen orange juice you've heard so much about. Tasting squeezer-fresh and full of flavor, the orange juice has a higher vitamin C content than the real thing. It's so quick and easy to serve, too. Just open the can, add three parts water, and abracadabra! There you are! Other frozen foods are also available in the complete line at the DOLORES GROCERY. There are frozen chicken pies, parts of chicken, and Swift's lamb kidneys and veal cutlets, to mention but a few. Stop in soon and stock up on the foods which the modern homemaker relies on.

Smart planning for winter months will include regular visits to the LITTLE GEM LAUNDRAMATIC, where you'll find a friend-answer to a clothesbasket piled high with clothes and linens that you wish could wash themselves. Sunshine or downpour, your laundry comes out fresh and clean, with slight effort on your part. The LITTLE GEM is on Junipero and Fourth streets.

The kind of nightgown you dream of owning is just what you will find at the SILVER THIMBLE. The blue rayon of this dainty gown is trimmed with mauve embroidery and features a matching mauve chiffon scarf which can be used in a dozen different ways. There's also an adorable shorty that matches the "Loving You Always" nightgown. Both are naturals for Valentine gifts, and the set would make a perfect mother-and-daughter combination. Men, please note: the prices are so reasonable that she shouldn't have to hint a bit. The gown is $8.95 and the shorty only $6.95. The SILVER THIMBLE, on Dolores street,, just a step from Ocean.

Pitted prunes at last! Soft and jumbo in size, they're delicious for salads and stuffed goodies. Also to be had are apricots, Calimyrna figs, and black Mission figs, sun dried to preserve the natural flavor. Get these at MONTEREY HEALTH FOOD CENTER, 146 Bonifacio Place in Monterey, across from the First National Bank.

With the advent of centennial year, naturally you're more interested than ever in what's what in California. HOLMAN'S BOOK DEN is ready to help you with featured new books on the Golden State. Among the latest volumes is Jim McClure's California Landmarks, a photographic guide to our state's historic spots. Combining over one hundred photos plus four maps with a sprightly text, California Landmarks is published by the Stanford University Press and is available at $3.00. Another timely publication at HOLMAN'S BOOK DEN is Forty Niners by Hulbert. Included is a special introduction by Joseph Henry Jackson, well known book critic for the San Francisco Chronicle. Forty Niners, at $4.00, as well as many other books of current interest, is waiting for you at HOLMAN'S BOOK DEN, so do stop in and brouse around—main floor, you know.

INJURED ON 17-MILE DRIVE

Warren Johnston, 28, and Mary Nash, 25, both of Carmel, were under observation at the Peninsula Community Hospital this week following an automobile accident on the 17-Mile Drive early Sunday morning. Their condition was described as "not critical."

Johnston told California Highway patrolmen, who arrived at the scene at 1:40 a. m., that he was blinded by lights of an oncoming car as he rounded a curve near Sunset Hill, losing control of the vehicle and striking a telephone pole. Warner Keeley of Monterey, also a passenger, was uninjured.

Mrs. Nash was taken to the hospital by the Carmel Red Cross ambulance, while Johnston was given a ride by a passing motorist.

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Pine Needles

JANE VIAL, SOCIAL EDITOR

Carmel Teachers Meet

The Carmel Teachers Association met last week to discuss matters of professional interest. Under consideration is a proposal for the local teachers to become charter members of the California Teachers Association, and President Orville Rogers appointed a committee to study the question. Should such an affiliation be made, the Carmel Association would be required, among other things, to maintain an 80 per cent membership, to hold at least four meetings a year and to have committees to deal with legislation, membership and public relation.

Arthur Hull reported on current legislation affecting teachers and mentioned in particular the proposed retirement bill, the capital outlay bill, and the new reapportionment bill.

Donald Craig, chairman of the committee on salaries, reported on the committee's study of the local cost of living, of standards for teachers and of a possible revision in the salary schedule.

Out of respect for the late Dr. E. O. Sisson, the Association voted to send a contribution to the Dr. Sisson Fund.

* * *

Donors Honored

Reverend and Mrs. Alfred B. Seccombe will hold a housewarming and reception this afternoon from 4:00 until 7:00 o'clock, in honor of Mr. and Mrs. George Hart of Pebble Beach, who presented the new rectory to All Saints' Church for the use of Reverend Seccombe and his family. Invitations have been issued to friends and members of the parish. Honor guests will be the Right Reverend Karl Morgan Block, Bishop of California, and Reverend and Mrs. Bernard Lovgren. Mr. Lovgren is Dean of Grace Cathedral in San Francisco.

The new rectory is located at the corner of Atherton and Mesa Drives on the Hatton Fields Mesa.

* * *

Van Bibber-Bain Wedding

The wedding of Mrs. Muriel Bain to Lachlan Van Bibber took place last Sunday at the Church of the Wayfarer, with only relatives and intimate friends present. The simple and lovely ceremony was performed by Dr. K. Fillmore Gray, and Muriel was given in marriage by Miles Bain.

For the ceremony the bride chose an ensemble consisting of a navy skirt and cream colored jacket with navy accessories, to which she pinned a corsage of violets and red roses. On her head was a small red hat trimmed in navy and with a navy veil. Her attendant, Mrs. Robert Norton, wore a navy suit and accessories with a corsage of red roses.

Noel Van Bibber was his brother's best man.

The groom, son of Mr. and Mrs. N. O. Van Bibber, graduated from Carmel High School and attended Woodbury College in Los Angeles.

The bride is from Devonshire, England, and attended school there.

Following a quiet family reception, the newlyweds left for a trip to Mexico. Upon their return, Lachlan will be associated with his father in business here.

* * *

Here From Michigan

Mike Donahoe, that most Irish of Irishmen, has the pleasure of showing Carmel to his parents, Mr. and Mrs. Leo A. Donahoe, who are here from Michigan for a visit of a few weeks.

Waltons In New York

Mr. and Mrs. Philip Walton of Carmel are visiting in New York.

* * *

At Rancho Santa Fe

A mid-week holiday was on this week's calendar for Mr. and Mrs. W. J. Murphy of Carmel. They have been guests at The Inn at Rancho Santa Fe, California, where they enjoyed every ray of sunshine.

* * *

Visiting William Slaters

Mrs. Francis McComas and Mr. and Mrs. Kent Parrot returned last week from a sojourn in Santa Barbara, where they were the guests of the William Slaters, who have many friends here.

* * *

San Francisco Holiday

Sometimes we think Betty Horst of Lobos Lodge still has wings on her feet. Who else could cram into a few short days in San Francisco The Heiress, Allegro, the San Francisco Symphony, just about every art gallery in town, and still have time for an inspection of the town's night club life?

* * *

To See Art Exhibits

Mr. and Mrs. J. William MacLennan are leaving Monday to spend several days in San Francisco, where they plan to attend the opening of an exhibition of the paintings and drawings of Donald Bear, director of the Santa Barbara Museum of Art, and the exhibition of water colors by John Marin, which is now showing at the de Young Museum.

While in San Francisco they will visit Mrs. MacLennan's cousins, Mr. and Mrs. William R. Jaques of Piedmont Hills.

* * *

Like It Here

Recent arrivals here after an 18 month tour of duty on Saipan are Commander and Mrs. K. Alfred Aho, whose hearts were lost to the paradise they found on Saipan until they saw Carmel. Commander Aho, who is from Aberdeen, Washington, is attending the General Line School at Del Monte. Mrs. Aho is the former Marjorie Cass, daughter of Doctor and Mrs. Donald Cass of Los Angeles.

Also delighted with Carmel are the Aho's seven-year-old twins, Marjorie and Christine, who are at Sunset School, and Mrs. Cass' grandmother, Mrs. Walter J. Wayte of Los Angeles, who is visiting them.

Jacqueline Clark Wed

In a simple ceremony on Thursday evening, Jacqueline Clark became the bride of Dean Michels at the home of her mother, Mrs. J. Harvey Clark, in Del Monte Fairways. The Episcopalian service, read by Reverend Paul Bourne, was performed in a setting tastefully and beautifully arranged for the occasion with masses of white magnolias and illuminated solely by candlelight. Jacquie, as she is known to her many friends here, was given in marriage by her brother, Jimmy, who flew out from New Jersey for the event.

The attractive bride was dressed in a simple gown of white meline. Gardenias entwined in white satin ribbons cascaded to the floor from the prayer book she held, which had also been carried by her mother on her wedding day. The maid of honor, Mrs. Richard Pelton of Charleston, S. C., wore a navy blue dress and carried an old fashioned bouquet.

The groom, who is the son of Mr. and Mrs. T. A. Michels of Los Angeles, was served by his father as best man.

The new Mrs. Michels graduated from Douglas School at Pebble Beach and from Greenwood School in Green Spring Valley, Baltimore, Maryland.

Following the wedding, a reception for family members and friends was held in the Clark home, after which the couple departed for a trip to Yosemite Valley. Upon their return they will make their home in San Francisco, where Mr. Michels is associated with the Maryland Casualty Company.

* * *

Bert Dienelt Home

After nearly 15 months in Europe, Bert Dienelt returned to Carmel last week. Mrs. Dienelt and their daughter, Peggy, returned early in December in order that Peggy would be back in time for her Davis classes.

Traveling by Norwegian freighter, on which they were the only paying passengers, the Dienelts sailed from San Francisco through the Panama Canal to Belgium, Holland, and finally southern France, where they took a house on the Riviera. From this headquarters they traveled a total of 30,000 miles through Europe, visiting Austria, Germany, Denmark, Sweden and Norway.

Anniversary Party

Mr. and Mrs. John Abernethy spent the weekend in San Jose as the guests of Mrs. Abernethy's sister and her husband, Mr. and Mrs. Charles Faser. During their visit, Mrs. Abernethy's two sisters joined in entertaining in honor of the Abernethy's wedding anniversary (we promised not to tell which one) with an unusually lovely party.

Stuyvesant Fish Guests

Mr. and Mrs. George Waters of Minneapolis were recent guests of Stuyvesant Fish at the home of his father, Sidney W. Fish, and Mrs. Fish. During their stay on the Monterey Peninsula they were the guests of Mr. and Mrs. Richard Osborne at a dinner in their honor.

* * *

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Stanford Alumni

Dr. Graham H. Stuart, speaker at the dinner meeting of the Monterey Peninsula Stanford Club last Friday night at the Mission Ranch, is one of America's outstanding authorities on the science of government. He has been on the Stanford University faculty since 1923 and is the author of the recent book, The Department of State, as well as The International City of Tangier, American Diplomatic and Consular Practice and Latin America and the U. S. In his talk on Makers of Our Foreign Policy, he compared the duties, responsibilities and powers of the President, the State Department and Congress, in theory and in actual practice, over United States foreign policy.

At the annual election of officers during the meeting, Attorney Jack Marsh Laughlin was elected president to succeed Dudley Swim. Other officers elected were: first vice president, Calvin C. Flint; second vice president, D. R. Jeffers; women's vice president, Mrs. Marion Baker Gratiot; secretary, Dr. Allen C. Mitchell; assistant secretary, Dr. Joseph Blacow, treasurer, R. Stafford Hughes; executive board members, Mrs. Dorothy Anderson, Judge Ray Baugh, Gordon Beall, Professor Lawrence R. Blinks, Gordon Campbell, Mrs. Mary Dekker, Mrs. Dorothy Hare Frost, Dr. Harry R. Lusignan, Charles P. McHarry, Mrs. Janice B. Meiners, W. S. Richards, Kalmen Y. Sapero, William H. Satchell, Dudley Swim, Mrs. Mast Wolfson, and Paul Zaches.

The members adopted a resolution, introduced by W. S. Richards, local building contractor, requesting the National Association of Stanford Alumni to take steps to maintain the architectural continuity in new construction on the Stanford campus, and protesting the introduction of conflicting types of architecture in building now in progress there.

* * *

Dinner Party

Proof that some of that famous Hawaiian hospitality clings to Mr. and Mrs. Don Haines was given Saturday night, when they entertained at a buffet supper in their Paradise Park home. Guests who enjoyed the informal evening were Mr. and Mrs. George Willox, Mr. and Mrs. Robert Smith, Mr. and Mrs. Bert Taylor, Mr. and Mrs. Robert Stephenson and Mr. and Mrs. Herbert Vial.

Carmel Seems Better

Mr. and Mrs. Sam Bonsall spent last week in Los Angeles, where Mr. Bonsall has business interests. Although they are frequent travelers to that city, Mrs. Bonsall reports that she is glad to be back home out of the smog and traffic.

On Wednesday of next week the Bonsalls will attend the San Francisco Symphony concert at Stanford University. They will be the guests of David Jacobson, secretary of Stanford University, and Mrs. Jacobson.

* * *

New Armor Grandson

Commander and Mrs. Howell Armor received the exciting news Tuesday morning that they are again grandparents. At 6:30 a. m. that day a baby boy was born to their daughter, Althea, at Pensacola, Florida, where her husband, Ensign James Douglas Rumble, is undergoing flight training at the Naval Air Station.

It was an opportune time for the young man's arrival, for his paternal grandparents, Captain and Mrs. C. A. Rumble, had just arrived from Washington to be present for the event.

The baby has been named John MacGillivray Rumble, a combination of the names of his great-grandfathers.

* * *

Peninsula Stamp Club

The Monterey Peninsula Stamp Club met Monday night at Sunset School, at which time Peter Ferrante, chairman, displayed his collection of ship stamps. Charter membership closed at this meeting, with 35 members. New members, however, will still be welcome.

Mr. Ferrante announced that the time for the Saturday meeting of the Junior Stamp Club has been changed to 11 a. m. at the request of the young collectors. At Saturday's meeting the group will decide upon the time of future meetings.

* * *

Helen Wood In Sacramento

Mrs. Helen Cowan Wood, Sunset School principal during the war-time absence of Art Hull, is now consultant in elementary education for the state department of education, with headquarters in Sacramento. After leaving Carmel she was superintendent of rural education in Lassen County, and this fall was elected president of the School Supervisor's Association.

University Women

The February meeting of the Monterey Peninsula Branch of the American Association of University Women will be held Saturday, February 26, at 2:30 p. m., in the social hall of Monterey Peninsula College. Mrs. Margaret Cormack, teacher at the California School for the Blind in Berkeley, will speak on India and Independence. She lived for many years in India and can give a graphic description of the country and its people.

Mrs. McCormack attended a convention at Asilomar last September, and at that time she spoke briefly at an AAUW meeting. She will also be remembered as a speaker on one of the UNESCO programs in Monterey.

The University Women have invited other women's organizations of the Peninsula and all interested school teachers to attend.

The group will meet for a no-host luncheon at 1:00 o'clock at Casa Munras, for which reservations may be made with Mrs. Ted Durein at Carmel 426-R.

A report on the recent rummage sale held by the AAUW will be made at the February 26 meeting. The returns from the sale assure the organization of funds to continue the granting of scholarships to girls graduating from the three Peninsula high schools.

* * *

Charles Menzies Entertains

Charles Menzies entertained friends at a cocktail party in his home on Wednesday afternoon. Later they were his dinner guests at Del Monte Lodge.

* * *

In New Home

Colonel and Mrs. P. C. Boylan have just moved into their new home in the Monterey Peninsula Country Club after several years residence in their house on Dolores and Tenth streets.

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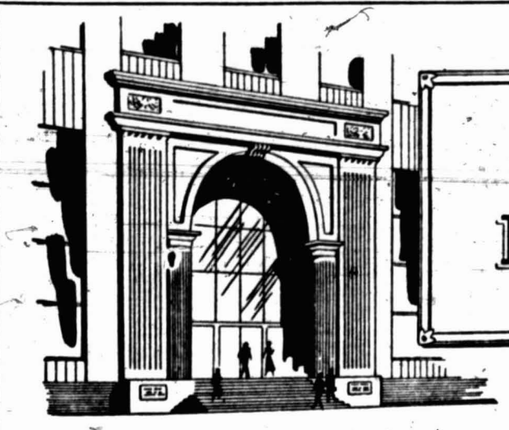

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AWVS Annual Meeting

At the annual meeting of the Monterey County Unit of the American Women's Voluntary Services, held last Friday at the Pebble Beach home of Mrs. Louis Lengfeld, the organization decided to open an exchange shop in Seaside for the sale of children's clothing and, later, perhaps the sale of other used clothing and commodities, taking into consideration the possibility of an eventual youth recreation center.

A motion was made and carried to establish the shop in Seaside upon the suggestion of Mrs. T. A. May, whose survey of the area indicated the need for an exchange where clothing might be bought inexpensively. Further details will be worked out immediately by the exchange shop committee, whose chairman is Mrs. Karl W. Hisgen, and the rummage sale committee, whose chairman is Mrs. A. Gordon Bagley. At present, as Mrs. Edward W. Cochrane, chairman, stated, "An AWVS shop will be established in Seaside, to be developed further as the needs arise."

Following the reading of the minutes by Mrs. William McNamee, secretary, and a report by the treasurer, the following guests and new members were welcomed: Mrs. Raymond Spruance, Mrs. Thelma Witherell, Mrs. John Cox, Mrs. Malcolm Cox, Mrs. Glenn Foster and Mrs. John Van der Valk.

Mrs. Frank G. Ringland, chairman of the international relations committee, reminded members of the series of UNESCO lectures, sponsored by the Monterey Peninsula College, which began Monday night at Walter Colton School in Monterey.

Mrs. Ringland and Mrs. F. A. L. Vossler, chairman of the book committee, discussed their committees' work relative to sending magazines to Europe to further understanding of our way of life. Added to Mrs. Ringland's committee were Mrs. Raymond Spruance and Mrs. Harry B. Gantt.

Mrs. Helen Clark Park's donation to the book committee's Fort Ord library project, or toward buying books for the exchange shop, was gratefully accepted.

Miss Alice Seckels reported on the youth concert project, stating that for the Brereton concert 56 tickets had been sold by AWVS members to young people at half price, and that 25 tickets had been given out free, although not all of the free tickets were used.

Mrs. Markham Johnston announced that a tea would be given at the USO in Monterey on Washington's Birthday, with the purpose of interesting and acquainting the women of the community in the work of the USO. The tea will be the first of a series to which both women's and men's service organizations will be invited. The tea on February 22 will begin at 4 p. m., with a committee of AWVS members as hostesses.

A brief explanation of the details of the new state AWVS international youth program was given by Mrs. Lengfeld.

A partial golfer's committee has been appointed by Mrs. Cochrane to work with Mrs. Lengfeld on the organization's golfers' magazine soon to be published. Appointed so far are Mrs. C. R. Sargent, Mrs. Charles Blenman and Mrs. Julian Graham.

The March meeting of the AWVS will take place on the first Friday of the month, the location and time to be announced later.

* * *

Men of the Wayfarer

Accents on Courage will be the subject upon which Leta Cromwell will speak before the Men of the Wayfarer on next Thursday evening at their dinner meeting at 7 o'clock in the social hall of the Church of the Wayfarer. Mrs. Cromwell, an European observer for the American Friends Service Committee, will tell of her experiences in this address with the people of Poland and Finland.

Presiding during the dinner and business session will be the new president of the organization, Ted Fehring. Dinner reservations can be made by calling the church office, 1540-W, or the president, 1870-W.

* * *

Wayfarer Women's Luncheon

The regular monthly luncheon meeting of the Church of the Wayfarer Women's Auxiliary will be held in the social room of the church on Tuesday, February 15, at 12:30 o'clock.

The devotions will be given by Mrs. F. O. Woods, and the guest speaker will be Miss Leta Cromwell, representative of the American Friends Service Committee.

The luncheon will be in charge of Mrs. Guy L. Kell and her committee, and friends as well as members of the church are invited to attend. Reservation may be made with Mrs. Kell, Carmel, 29-R-3, or at the church office, Carmel 154-W.

Do You Remember . . .?

(Continued from Page 10)

boxing practiced in France had been the "Savate," which consisted of kicking out with the feet, the hands being merely used for defense. When pugilism started in France, a French boxer would quit if his nose were blooded or he were hit a bit hard. It was more a question of counting points, as in fencing. In these encounters any third rate English fighter could win with great ease.

A favorite story at the time was that of the husky Irish pug, who, on seeing his curly moustached, dainty French opponent, insisted on kissing him before he killed him. But within a short time even the best English boxers had a hard time holding their own with the Frenchmen, and it was not long before the topnotch American champion found, to his sorrow, that the French lads can fight.

One of the boxing matches which I attended with Johnny at the Salle Wagram was between Sam McVey, a well known American pugilist, and Sergeant Sunshine, billed as the champion of the British army. McVey was a broad-shouldered, lanky, gorilla-armed, [illegible]ooted individual, black as the proverbial ace of spades, with a mild manner and a high pitched, squeaky voice. But he could box and hit like a trip hammer. Compared with Sergeant Sunshine, a huge, barrel-chested Britisher, with tremendous muscle-bound arms, thick, heavy legs, and formidable jaws, that had evidently been developed by chewing rubber (an English training habit) to make them more powerful, McVey looked almost slight, and there was something like a shiver of apprehension over his coming fate. With the sounding of the gong, the two came together in the center of the ring. McVey feinted, and the Sergeant made a tremendous rush at him. There were only two blows struck in this combat. The second was when McVey hooked his left to his opponent's jaw and the Sergeant struck the padded floor. He was out for the count, a first class diving performance, as sports writers of today would say. Sunshine was carried out to his dressing room in a state of coma.

(To Be Continued)

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"THE FRIENDLIEST PLACE IN TOWN"

Pine Needles

Carmel P. T. A.

On Tuesday afternoon the Carmel Parent-Teachers Association held one of their most interesting and constructive meetings, featuring explanations and a display of audio-visual aids used in both the high and the Sunset schools. Their purpose was condensed in two brief sentences by Miss Eleanor Crouch, who stated, "Through these aids, the teacher and children are talking about the same thing," and "the children retain the subject matter through the senses as well as by reading about it." The use of audio-visual aids is a technique in itself, not merely the showing of a movie or the playing of records, and teachers are highly trained in the handling of their equipment.

Miss Enid Larsen demonstrated to the group various items now employed, such as the strip film machine, lantern slides, movie projector, models in clay (some made by the students themselves), a model of the solar system, a tube in which one can see the effect of heat on gases and a recorder which is particularly beneficial in language classes, where the pupil can record his voice and hear the results, and which is also used to record radio programs.

Miss Myra Mylar took up the geographic aspects of such aids, exhibiting models and flat mounts in beautiful color which showed the dress, costumes, instruments, customs, food, methods of transportation, games, toys, etc., of different countries being studied. These were accompanied by records of the language and native songs.

The study of sciences leads in the use of visual aids, but more is being done all the time toward its use in such subjects as arithmetic and in the speeding up of children who are slow readers.

Mrs. Walter Neilsen told of the original Founders' Day, established in Washington, D. C., in the early 1900s, and then introduced Mrs. Joseph Schoeninger, first president of the Carmel P. T. A., who spoke of the initial struggles of organizing and of the final recognition of the Association in 1926. A tribute was paid to the foresight and courage of this small group of mothers who established and worked out the constitution of the organization, which was the firm basis that enabled those who followed to carry out their original faith.

A beautiful Founders' Day birthday cake, its yellow and green icing matching the spring flower arrangement, was the center of attraction on the tea table. Mrs. Walter Nielsen and Miss Neva Gribble poured tea.

* * *

Monterey USO News

To celebrate the "reactivation" of the Armed Services YMCA as a USO and to introduce Miss Phyllis Carry, new women's and girls' work secretary, the women's committee held a tea on Tuesday afternoon at the Webster street USO for all those who have worked in any way for the Armed Services YMCA or USO, as well as representatives from Peninsula women's organizations who are interested in civic affairs. Another aim of the tea was to further understanding of what is going on in the Peninsula USO and to help everyone do his part.

Mrs. Roger Fitch, chairman of the women's committee under the board of management, was assisted in hostess duties by Mrs. Edward W. Cochrane, Mrs. Wilma Campbell, Mrs. Gladys Johnston, Mrs. J. H. Bastedo and Mrs. J. B. Wilbur.

The local organization will be the operating agency of the USO. The other five agencies are the Armed Forces YMCA, National Catholic Community Service, Jewish Welfare Board, Salvation Army and Travelers Aid.

"Our work will continue as always before," stated J. B. Wilbur, director. "We'll be operating with the same staff, the same program and in the same buildings.

"The change in set-up comes at the request of Secretary Forrestal. USO, Armed Services YMCA (whatever you want to call it), it is still the one organization on the Peninsula which provides a recreation center for service men."

* * *

Woman's Club Speaker

Speakers to follow Monday's meeting of the Carmel Woman's Club will be in danger of being anticlimactic after the really extraordinary book reviews given by Kathryn Turney Garten. It sounds incredible, but Miss Garten managed to cover Hervey Allen's trilogy, the Disinherited (Forest and Fort, Bedford Village and Toward the Morning); Douglas Southall Freeman's Young Washington; Carl Sandburg's Remembrance Rock; and Hollister Noble's The Woman With a Sword. No dull retelling, but a vivid projection of every character and a keen insight into each book kept the members enthralled.

Miss Garten's advice was not to neglect books on the very recent past, among them Irwin Shaw's The Young Lions and Norman Mailer's The Naked and the Dead. She also suggested as "musts" Churchill's Gathering Storm, Eisenhower's Crusade Into Europe and Sherwood's Roosevelt and Hopkins.

Touching upon philosophy, the speaker also advised the group to read the work of Albert Schweitzer, who, although a contemporary of Spengler, is only now being discovered in America. Among books by, or about, the great thinker, perhaps the most rewarding is his autobiography, My Life and Thought.

The speaker was introduced by Mrs. Elizabeth Madison, chairman of the book section, following the opening of the meeting by Mrs. Benjamin Johnson, president.

Tea was served at the end of the meeting by Mrs. J. B. Pierson and Mrs. Irene de Galler, with Mrs. Floyd Dillon, Mrs. J. D. Bedford, Mrs. W. V. Skowran and Mrs. W. C. Peterson assisting.

Stage and table decorations, including flowering quince, pomegranates, pussywillow, acanthus leaves and succulent roses, were arranged by Miss Flora Hartwell.

* * *

Women Voters Tea

Mrs. Paul Low will be hostess at the last of a series of social teas given by the Peninsula League of Women Voters on Thursday, February 17, at 4 p. m., in her home on Ridgewood and Santa Lucia. The purpose of these functions is to allow new and prospective members to meet and become better acquainted with the regular membership.

* * *

Wayfarer Wedding

Barbara Tuttle, who graduated from Douglas School a few years ago, had such fond memories of the Peninsula that she returned this week for her marriage to Robert Howard Hurst at the Church of the Wayfarer. Dr. K. Fillmore Gray read the service.

The bride, daughter of Mr. and Mrs. James Henry Tuttle of Piedmont, is a member of the Oakland Junior League as well as the Spinsters and Dames. She graduated from U. C., where she was a member of Pi Beta Phi sorority.

James Henry Tuttle, Jr., is her only brother. Barbara's sister, Mrs. William E. Fulton, is now living in Heidelberg, Germany, where her husband, Captain Fulton, is stationed with the Army.

The groom is the only child of Mr. and Mrs. Howard Hutchinson Hurst of San Francisco. He attended San Diego Military and U. C., where he was a member of Delta Tau Delta fraternity, and served with the Navy during the war. Mr. Hurst is now in business in the East Bay.

Mr. and Mrs. George Washington Baker III (Barbara Burck) were the attendants for the simply appointed ceremony. The bride selected for the occasion an ankle-length suit of soft blue-on-cream brocade. She wore a turban of the same blue and carried white orchids.

Mrs. Baker wore a blue-on-black silk print dress, to which she pinned pale lavender orchids. The bride's mother wore a dark blue dress with matching hat, complementing the ensemble with white orchids.

Following the wedding, a reception, attended only by the immediate families and intimate friends of the couple, took place at Del Monte Lodge.

The new Mr. and Mrs. Hurst, currently on their wedding trip, will return in a week to an apartment on Lake Merritt in Oakland.

* * *

Vacation Over

Barbara O'Neil, talented screen actress, is returning to Hollywood after a vacation in Carmel with her mother, Mrs. David O'Neil. Barbara, whose last role in I Remember Mama will be remembered by movie-goers, says the hardest thing she does is to leave Carmel.

* * *

Off to Cal

Charis Johns, who graduated from Carmel High School last spring, left this week for Berkeley to enroll in the University of California. Charis, niece of Elsa Blackman, shows unusual promise as a violinist and has yet to decide upon a music or French major.

★

We should all join the March of Dimes. We should all fight infantile paralysis. You don't know when or where it will strike. The next time it strikes it might not strike someone else. It might strike you!—Ronnie Huffman.

OUR CLOTHING DRIVE

Our clothing drive starts February 15. We want clothes that are in good condition and are warm. The clothes can be for men, women and children. Last year we sent 1,624 pounds of clothes. We want to beat that record this year. The clothes will be sent to Save the Children Federation in San Francisco and from there they will be sent to children all over the world. Clothes may be left at Sunset School. — Barbara Pollock, fifth grade.

PADRE TRAILS

The Padre Trails Camera Club held its regular monthly exhibit at the Forest Hill Hotel in Pacific Grove on Saturday evening, February 5. The subject was Missions. Dr. Edward A. Rykenboer, nationally known print exhibitor, acted as judge.

Fifteen members submitted 56 colored transparencies. First place was awarded to Paul Day. Honorable mentions were won by Ernest Victorine, Mrs. Ernest Victorine, and Kenneth Harlan.

Four members entered 11 prints. Mrs. Clifford Cook won first place. Honorable mentions were given to Ed Brooks, Mrs. Cook, and Mrs. J. E. Sullivan.

At the close of the exhibit, Dr. Rykenboer showed some of his own prints, and discussed methods of securing desired results.

Earle Meyer, president, announced the completed committee personnel as follows. Exhibits: Ernest Victorine, Glenn Hellyar, and Mrs. Lori Meyer; program, John T. O'Leary, Fred Hofsas, and Loren Mitchell; publicity: Miss E. Hildegarde Swenson, Miss Harriet Baker, and Miss Matilda C. Weber; field trips: Ed Brooks, Paul Day, and Kenneth Harlan; membership, Salvatore Nicita, Miss Beatrice Ralston, and Peter Tarr. The committee set-up was completed at a recent meeting of the board of directors held at the home of Mr. and Mrs. John T. O'Leary of 440 Del Rosa Avenue in Del Monte Grove.

★

CYO SEES MOVIES

Official movies of the Rose Bowl game were enjoyed by more than 45 members and guests of the Catholic Youth Organization at Crespi Hall, Carmel Mission, Wednesday night. The entertainment was preceded by a short business meeting called to arrange for a teen-age dance to be held February 26 at the hall.

Nolde Hosiery for your Valentine!

Village Shoe Tree

Dolores near Sixth

From where I sit ... *by* Joe Marsh

Duke Gets His Tractor

Duke Thomas bought a farm with the money he'd saved in the Service, but he couldn't get a tractor. He needed it badly, but was tenth on the local dealer's list.

"Tell you what," old man Peters says. "If those nine fellows ahead of you agree, you'll get the next one I get in." "No, thanks," says Duke, "I'll just take my turn."

But old Peters mails out nine postcards. And the other day he tells Duke his tractor will be in next week. "I simply wrote the facts to the fellows ahead of you. They decided it."

From where I sit, it's that spirit of understanding that helps make our democracy so great. Understanding for the other fellow's problems and respect for the other fellow's rights—whether it's his right to earn a living, his right to cast his vote against your candidate, or even his right to enjoy a moderate, friendly glass of beer or ale—if and when he chooses. Let's always keep it that way!

Joe Marsh

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ONE of the most modern homes in Carmel. Large windows with ocean and hill view. 3 bedrooms, 1½ baths, immense living room, car port. Decorated by an expert, 2 patios, large lot, many closets and well priced considering the many built-in features and construction $30,000.

NEW 2 BEDROOM home. Large living room, car port, fireplace. Near shops. $13,750 and it will take an FHA. Occupy now.

NEW 4 BEDROOM home ready for occupancy. 2 bedrooms have separate entrances, fireplace, hdw. floors. Near bus line. A good buy at $18,000.

2 OLDER COTTAGES south of Ocean Avenue. Rent one, $10,500.

2 REMODELED Cottages south of Ocean Avenue at $22,500. Nice value.

FOR RENT—Doctors suite, excellent location, call for details.

APARTMENT—For two for rent at $110. Including utilities. Ideal for 2 girls or a couple.

SEVERAL NEW LISTINGS—On lots, some with view.

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A 2 bedroom rustic with knotty-pine interior on a 60 by 100 corner lot, lots of room. $15,000 full price, $5,000 will handle.

A 2 bedroom, 2 bath ranch type built, just prior to the war. One bedroom has outside entrance, could be used for rental. 1 bedroom has ocean view. $19,800.

A charming Cape Cod close to town and the beach, three bedrooms, two baths. This house is in perfect condition and has attractive guest house also. $25,000.

ENOS FOURATT, Realtor
Dolores at 8th Phone 303
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Laura Chester Virginia Brooks

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$13,500!—Under giant oaks on approx. ¾ acres of clear, sunny meadowland in this cutest year old 2 bedrm home with its beautiful outlook, fireplace, shake roof, extensive used brick window boxes, trim, etc. Price includes new stove and refrigerator. Owner is leaving U.S. and must give his dream house away quickly. Also available for $2500 is the terrific adjoining half acre (approx.) building site. Ideally located half mile from Monterey in a very, very choice spot. This is an extra special offer.

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$8,500—Charming Carmel Storybook house, studio living room, one small bedroom, bath, kitchen, and garage. Two blocks from the center of village.

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RENTALS—Completely furnished two bedroom house in excellent location, no children or pets—$100.

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Realtor
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Associates
Loreto Candy Marjorie L. Pittman

THE WEEK'S BEST BUY — One of Carmel's finest, large homes has been reduced $15,000 for IMMEDIATE sale. It would be impossible to duplicate this at several times the asking price. It is located in one of the most desirable parts of Carmel.

LARGE 2 BEDROOM house of modern design and construction. Can be purchased with a down payment of only $2450, balance by monthly payments cheaper than rent. $13,750.

GOOD 2 BEDROOM house near town and transportation. Pine paneled living room, large attic room, garage. Kitchen range included. $9,500.

LEVEL BUILDING LOT—Close to town. $1400.

LARGE VIEW LOT—On rim of Hatton Fields Mesa drastically reduced for immediate sale. $4500.

LARGE PIECE of Carmel business property. Can be divided. Excellent location suitable for hotel or apartments.

FOR RENT—4 bedroom furnished house close to beach, $200.

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Associates: Vance C. Osmont, Jr., Louis Nicoud, Arthur W. Clark James Lowman.
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Carmel
Telephone 40 P. O. Box 2522

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COZY Carmel type cottage near beach, near village. 1 bedrm, 1 bath, garage. Completely furnished. $14,250.

ATTRACTIVE—New 2 bedrm, 2 bath house with a view. $19,500.

COMSTOCK BUILT HOUSE — 3 bedrms, 2 baths, 2 car garage. $22,500.

COMFORTABLE—2 bedrm house. Garage. $16,000.

FOR GRACIOUS LIVING—Lovely well built house with inspiring view and grounds beautifully landscaped. 3 bedrms, 3 baths, large rumpus room with fireplace in main house. Also bedrm and bath in guest house. Double garage. $50,000.

Elisabeth Setchel
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Evenings 2108-J

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2 LOTS—In business zone with 4 room cottage. $12,500.

SPLENDIDLY constructed home. 3 bedrooms, 2½ bath, lovely grounds, double garage, studio. $25,000.

BUSINESS PROPERTY—Cash investment of $70,000 to return over 30% net. THIS IS WORTH WHILE INVESTIGATING.

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Maxwell Carnson — L. J. Dowgialo
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OCEAN VIEW LOT— 2 blocks from beach. $4250.

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YOU CAN NOW BUY a lovely well heated home on a frost-free landscaped acre in beautiful Carmel Highlands with a gorgeous view of Pt. Lobos and the ocean. Priced 30% less than bank appraisal of $40,000. Phone Mr. Nolton, 26-R-1 or write RFD Box 185-A, Carmel.

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TWO BEAUTIFUL old Chinese rugs, in excellent condition for sale. One 6 ft. 4 in. by 9 ft. 3 in.; center background ivory; medallions, floral sprays, corner designs, and borders in three shades of blue. One 5 ft. 5in. by 8 ft. 5 in.; center background pinkish yellow; Chinese pictures in various colors; blue and yellow borders. Call Carmel 74-J for appointment to see.

AGENTS WANTED—Full or part time. You can earn easily 2 dollars per hour. Every housewife a prospect. No investment—Free details. Write at once. Plastic Products, 164 Grand Avenue, Oakland, Calif.

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FOR SALE — Large imported Chichi (Shirven) Persian rug, size 13½ ft. by 5½ ft. Small figured patterns, blue, red, etc. Excellent condition, $225. Phone Carmel 1-R-2 Friday, Saturday or Sunday.

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

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ONE ACRE LOT—In beautiful Rio Vista tract with views of Ocean and Mountains. Fairly level. Cash or terms. $3500.

MOST ATTRACTIVE—2 bedroom house, completed in 1947. Sunny neighborhood. This house has charm. $15,800.

GOOD LOT—On Carmel Point near ocean. Good soil. Level. $3000.

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HOME FOR SALE—Near 2 famous rivers, Smith and Klamath. 3 bedrooms, 2½ baths. Full above grade basement, 2 car attached garage. 1 single garage fine for boat or workshop. 1 acre good soil. Beautiful view of ocean and mts. $16,000. Garden tractor, furniture, additional land available. A. Schmitt, Rt. 1, Box 924, Crescent City, Calif. Owner.

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FOR RENT—New 2 room studio Apt. with tile kitchen & bath, private entrance and garage, near beach. Weekly rates only—$50. Also rooms for rent including breakfast. Phone 144-W.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

FOR RENT—Charming studio room with private bath and patio entrance. On Carmel Point. Close to beach. References. Ph. Carmel 388-W.

FOR RENT—Studio room with shower, toilet facilities, private entrance. Meals if desired. Suitable for quiet person. Ph. 1614-J.

ROOM FOR RENT—With private entrance. $10 per week. Phone 2116-W.

Wanted to Rent

WANTED TO RENT—Garage or space suitable for storage. Phone 270, Carmel.

Situations Wanted

MATERNITY AND INFANT NURSE available. Best references. Write to E. K. % Pine Cone Box G-1, Carmel.

EXPERIENCED SECRETARY STENOGRAPHER
Will do stenographic work at your home or mine, also short typing jobs. Call Helen Lambert, 412-W, for appointment.

AVAILABLE—Refined woman experienced in office work and housekeeping for small hotel or guest house. Best ref. For interview write Box 1581, Carmel.

FIRST CLASS CHEF— White, 14 years experience. Hotel work preferred. Write Box 604, Seaside, California.

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

Real Estate

FOR SALE

2 LARGE BEDROOMS — lots of closet space, enclosed patio with barbecue, panneled wall, cute kitchen—all for $16,800.

ON CARMEL POINT — 3 bedrooms, beautifully furnished with all Carmel charm. Excellent rental investment. Only $16,200.

FOR RENT

CARMEL POINT — 43 ft. glass facing large brick private patio, 2 blocks from both beaches. Weekly or monthly.

FIVE BEDROOMS—3 baths, block from beach. An unusual rental. Immediate possession.

COL. L. W. GLAZEBROOK
2 Las Tiendas Building (Patio)
Ocean Ave. and Dolores St.
Office Ph. 623-W Box 1145
Residence 1076-W Carmel, Calif.
Representatives
Lucille Erdle, Res. Tel. 7-J-12
C. W. Lunt, Res. Tel. 1162-R

IDEAL FOR WRITER, artist or large family who want to entertain friends; estate with very comfortable home containing 2 bedrooms, 2 baths, and lots of fireplaces; a separate and complete studio designed as such; large guest accomodations over garage. Magnificent views. 2½ acres. $32,500 and terms are available.

ERNEST F. MOREHOUSE
Ocean Ave. near Lincoln
Tel. 33 or 333

REAL ESTATE LOANS—for construction, purchase or refinancing of homes. Ten to fifteen years with monthly payments at favorable rates. Prompt and confidential service. See Horace Lyon, CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. Phone 66.

IN BEAUTIFUL CARMEL HIGHLANDS—3 bedroom Normandy type home; 2½ baths, large living room, fireplace, spacious kitchen, double garage, artist's study; ocean and mountain view; protected patio; on private blind road West of highway; access to nearby beach. Call Bigelow Realty, Carmel 980.

FOR SALE—New home close-in, 2 bedrooms and bath with downstairs apartment for income. Central heat, electric stove and refrigerator. Large corner lot, $21,000. Full cooperation to agents. Phone 519-J or 26-W.

4½% LOANS—On existing residential and business property. No appraisal or brokerage costs. Prompt service.
McNEILL REALTOR
Laundramatic Bldg., Junipero at 4th. Ph. 857-W or 1680-M

BE SURE TO SEE this delightful 2 bedroom and den home located near Carmel High School. Redwood exterior, shake shingle roof, steel casement windows, radiant heat, 1½ baths, lots of closet space. Priced low at $21,500. Excellent financing. Call Carmel 1566-J for complete information.

WALNUT CREEK PROPERTY—For Carmel residence or business. Large 7 room house on 4 acres with beautiful view. 2 car garage, fine chicken equipment, family orchard, 1 ¾ miles from Walnut Creek. Write Rt. 1, Box 303, Walnut Creek, Calif. Tel. 4536.

CARMEL—OCEAN AVE. — Improved business property for sale. Call after 9 p. m. Telephone 1957-W.

FOR SALE—Stucco house, 2 large bedrooms, 1½ baths, large livingroom and dining room, oil heat, 2 car garage. Over an acre of pine and oak, ocean view. Phone 970.

WM. N. EKLUND, REALTOR
Patterson Bldg, Carmel
Phone 857-J or 1018-J

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Help Wanted

YOUNG WOMEN
as
TELEPHONE OPERATORS

Heres interesting work you'll really enjoy. A telephone operator has "the world at her fingertips". She is "the voice with the smile", a key person in the daily life of her community. Good pay right at the start while you learn, regular scheduled increases too. See the chief operator at 7th and Dolores.

The Pacific Telephone
and Telegraph Co.

Miscellaneous

COLLECTORS ITEMS
Low poster rope bed, $35. Sleigh bed, solid mahogany, $65. Mural screen by Carmel artist, $150. Phone Carmel 1887-W.

FOR RENT—One, three and four brush floor polishers and vacuum cleaners. Hoovers and Electrolux. Call before 12 noon. Call 634-M or at S.W. corner of 12th and San Carlos.

IF YOU HAVE SOME JUNK in your garage or basement, drop me a card. I buy it. Write P. O. Box 748, Seaside, California.

FOR SALE—1 combination Radio-Victrola—Sonora. Like new — used very little—$225.00.

1 Electrolux cleaner and attachments. Condition like new, $50.

1 Fur cape, "Leopard," also hat with trim. Skins in excellent condition. Used little. $100.00. Call Carmel 562-R or write Box 2554, Carmel.

SPRAYING, PRUNING, LANDSCAPING. Rejuvenate your lawn and yard this month. H. A. HYDE COMPANY, Watsonville.

DAVENPORT FOR SALE—Large, very comfortable, good construction. Call Carmel 1271-J.

NEEDED — Transportation for cihld, 5 days a week, to Monterey Child Care Center, Monterey, by some one driving from Carmel; will gladly share gas expenses. Please call Mrs. Scott, Carmel 1262-W. Residence, Junipero at 8th.

A FEW SUPERB, black, eight-week-old Poodle puppies of medium-Standard size so popular in France, remain for sale from large litter. Excellent blood lines. Individual AKC registration pending. Sire Champion Sherwood Louis-Andre, Dam: Valentine du but, of best French stock. Tele. 2113-W, Carmel.

FOR SALE—Approximately 8 ft. Frigidaire refrigerator. Old style, good usable condition. $89.50. Phone Carmel 199-R daytime or 938-J evenings.

FOR SALE — Combination davenport and bed, nearly new. Hand vacuum cleaner. Gas heater. All in excellent condition. 6th and Guadalupe. Phone 1699-W.

MARY LEE SHEPARD, Pianist
Fellowship holder and graduate of Juilliard School of Music, New York. Pupil of Joseph Lhevinne.

Individual piano instruction.
Phone Carmel 1451.

FOR SALE — Large display case suitable for shop. Also handmade bookcase. Phone 1895-W, Carmel.

NOTICE OF INTENTION TO ENGAGE IN THE SALE OF ALCOHOLIC BEVERAGES

January 24, 1949

To Whom It May Concern:

Notice is hereby given that fifteen days after the date posted, the undersigned proposes to sell alcoholic beverages at these premises, described as follows:

Up Carmel Valley, 10 miles from Highway No. 1.

Pursuant to such intention, the undersigned is applying to the State Board of Equalization for issuance on original application of an alcoholic beverage license (or licenses) for these premises as follows:

On Sale Beer.

Anyone desiring to protest the issuance of such license may file a verified protest with the State Board of Equalization at Sacramento, California, stating grounds for denial as provided by law. The premises are not now licensed for the sale of alcoholic beverages.

MARIAN E. KITTRELL.

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF ELISE C. NEWTON, Deceased.

No. 10,433

Notice is hereby given by the undersigned, John Henry Newton, as Administrator with the Will Annexed of the estate of Elise C. Newton, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, January 19, 1949.

JOHN HENRY NEWTON,
As Administrator with the Will Annexed of the estate of Elise C. Newton, deceased.

HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Administrator with the Will Annexed.
(Date of first pub., Jan. 21, 1949)
Date of last pub., Feb. 18, 1949)

★

NOTICE TO CREDITORS

No. 10,436

IN THE MATTER OF THE ESTATE OF FLORENCE L. TEN WINKEL, DECEASED.

Notice is hereby given by the undersigned Executor of the last Will and Testament of Florence L. Ten Winkel, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: January 24, 1949.

ALFRED WHELDON,
Executor of the last Will and Testament of Florence L. Ten Winkel, Deceased.

Wesley W. Kergan
Attorney for Executor
459 San Carlos
Carmel, California.
(Date of first pub., Jan. 28, 1949)
Date of last pub., Feb. 25, 1949)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of MAUDE CLIFTON CARROLL, Deceased.

NOTICE TO CREDITORS
No. 10453

Notice is hereby given by the undersigned Administratrix of the Estate of Maude Clifton Carroll, deceased, to the creditors and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Carmel, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the said Administratrix at the office of Robison & Whittlesey, City of Carmel, County of Monterey, State of California, which said office the undersigned selects as her place of business in all matters connected with the said estate of Maude Clifton Carroll, deceased.

Dated: February 2, 1949.

GRACE E. CARROLL
Administratrix of the Estate of Maude Clifton Carroll, deceased.

Robison & Whittlesey
Attorneys for Administratrix.
Date of First Pub. Feb. 4, 1949
Date of last pub., Mar. 4, 1949

NOTICE TO CREDITORS

In the Matter of the Estate of MARGARET E. MARSHALL, Deceased.

No. 10437

Notice is hereby given by the undersigned Executrix of the last will and testament of Margaret E. Marshall, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: February 1, 1949.

INEZ M. GREEVEN
Executrix of the last will and testament of Margaret E. Marshall, Deceased.

Wesley W. Kergan
Attorney for Executrix
459 San Carlos
Carmel, California
(Date of first pub., Feb. 4, 1948)
(Date of last pub., Mar. 4, 1948)

★

NOTICE TO CREDITORS

In the Matter of the Estate of RUTH ROHR WILLIAMS, Deceased.

No. 10456

Notice is hereby given by the undersigned executor of the last will and testament of Ruth Rohr Williams, deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

Dated: February 1, 1949

DAVID P. WILLIAMS
Executor of the last will and testament of Ruth Rohr Williams, Deceased.

Wesley W. Kergan
Attorney for Executor.
459 San Carlos
Carmel, California
(Date of first pub., Feb. 4, 1949)
(Date of last pub., Mar. 4, 1949)

★

ORDINANCE NO. 20

An Ordinance Fixing and Establishing the Conditions under which Non Contributing Property may be connected with Treatment Plant and Sewage Facilities.

WHEREAS, the owners of real property within the Carmel Sanitary District as constituted on the 23rd day of September, 1938, were assessed for improvements in the Carmel Sanitary District, which included the construction of a sewage treatment plant with its necessary appurtenances and certain other improvements as set forth in Resolution of Intention No. 69; and

WHEREAS, other sewers and appurtenances may be constructed in said district through special assessment proceedings upon property specially benefitted thereby; and plant enlargement effected by increased taxation; and

WHEREAS, other lands may be annexed to said Sanitary District and said annexed lands will require connection with the sewers of the Sanitary District, and thereby utilize the pipes, treatment plant and facilities constructed through said resolution of intention and also utilize the treatment plant as enlarged and the outfall sewer and if so they will receive the advantage of such pipes, treatment plant and facilities, without contribution to the cost thereof; and

WHEREAS, it is only just and equitable to the owners of property within the assessment district described in said Resolution of Intention No. 69 and within the Sanitary District as constituted Jan. 1st, 1949, that such non contributing property shall make contribution towards the costs of any such sewers, treatment plant or facilities as a condition of making connection thereto or utilizing the same;

THEREFORE, THE SANITARY BOARD OF THE CARMEL SANITARY DISTRICT DOES ORDAIN AS FOLLOWS:

Section 1. That no property which may hereafter be annexed to said Sanitary District or become a part thereof, shall be connected with or to the pipes, treatment plant or facilities described in that certain resolution of intention passed by the Sanitary Board of said Carmel Sanitary District on September 23, 1938, or the enlarged plant and outfall sewer or to utilize the same in any manner or be benefited thereby without the owner first having applied in writing to said board for a permit to make such connection and without having been granted such permit. Such application shall be signed by the owners thereof, or by someone having written authority so to sign and shall accurately describe the property so to be connected and accurately give the area of such property and be accompanied by a payment of the sum of thirty dollars for each building site consisting of one lot as such lot appears upon subdivision maps now on file with the County Recorder of the County of Monterey, and for any area in excess thereof, an additional sum proportionate to the excess area which it is sought to have so connected.

Section 2. If the applicant desires to pay the charge for connection hereinbefore set forth in installments he may do so upon depositing one-fifth of the amount in cash with the application and upon agreeing to pay the balance in four equal annual installments, payable thereafter in next succeeding years, with interest on deferred payments at six per cent per annum, and upon further agreeing that the deferred payments with interest as aforesaid, shall constitute a lien and charge upon the land connected thereunder, which lien and charge may be enforced by collection thereof, or by severance of the connection or connections made thereunder.

Section 3. All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed; provided however, that said repeal shall not affect any property or property holders now in the district.

Section 4. This ordinance shall be entered in the minutes of the Sanitary Board, shall be published once in the Carmel Pine Cone-Cymbal, a newspaper of general circulation published in said district and shall take effect upon the expiration of the week of such publication.

PASSED AND ADOPTED BY THE SANITARY BOARD OF THE CARMEL SANITARY DISTRICT this 7th day of February, 1949, by the following vote:

AYES: Evans, Kellogg, Pedder, Knight.
NOES: None.
ABSENT: Neill.

Approved:

ALLEN KNIGHT,
President

Countersigned:
W. H. SATCHELL,
Secretary.
(Date of pub., Feb. 11, 1949)

★

NOTICE TO CREDITORS

No. 10460

IN THE MATTER OF THE ESTATE OF GROVER C. JORDAN, DECEASED.

NOTICE IS HEREBY GIVEN by the undersigned, Emily E. Jordan, as Administratrix of the estate of Grover C. Jordan, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Administratrix at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: February 7th, 1949.

EMILY E. JORDAN,
Administratrix aforesaid.

George P. Ross, Carmel, Calif.
Attorney for Administratrix.
(Date of first pub., Feb. 11, 1949)
(Date of last pub., Mar. 11, 1949)

SPEAKER FOR LIT. GROUP

The guest speaker at Mrs. Glenn Clairmonte's current literature group next Tuesday evening will be Mrs. Leta Cromwell, who is touring the country under auspices of the American Friends Service Committee in order to report on her recent observations in Germany, Poland, Austria and France. She will speak on Candles in the Darkness, with accent on courage.

Mrs. Cromwell is a Bryn Mawr graduate and has taken graduate work at Columbia University. She has been a teacher and a drama critic, and during the winter she has spoken before the Cosmopolitan Club of New York, and before Junior League and AAUW groups throughout the country. She reports that she has been heartened to discover that in Europe "persecution has killed many but conquered few."

Visitors are welcome to attend Mrs. Cromwell's talk at 7:30, February 15, in room 11 of Sunset School.

★

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN THAT THE BOARD OF ADJUSTMENTS OF THE CITY OF CARMEL-BY-THE-SEA AT A MEETING TO BE HELD IN THE COUNCIL ROOM OF SAID CITY AT THE CITY HALL ON WEDNESDAY, FEBRUARY 16th, 1949, WILL CONSIDER AND ACT UPON THE FOLLOWING:

Application of Mrs. William A. Love for a Special Permit to establish two building sites on portions of Lots 6 and 8 in Block 99, Addition No. 5 to Carmel-by-the-Sea, fronting on Junipero Avenue between Ninth and Tenth, each site to contain 4,000 square feet.

SAID APPLICATION IS MADE UNDER THE PROVISIONS OF SECTIONS 1013 AND 1014 OF THE MUNICIPAL CODE OF THE CITY OF CARMEL-BY-THE-SEA.

DATED February 7th, 1949.

PETER MAWDSLEY,
City Clerk.
(Date of pub., Feb. 11, 1949)

★

ORDINANCE NO. 21

AN ORDINANCE AMENDING SECTION 9 OF ORDINANCE 19.

THE CARMEL SANITARY BOARD OF THE CARMEL SANITARY DISTRICT DOES ORDAIN AS FOLLOWS:

Section 9 of Ordinance 19 is hereby amended to read as follows:

Section 9. Cleanout and Housetrap Required.

a. Every house sewer shall end in a Wye branch connecting to the house drain; the wye end shall be brought up to ground level and closed by a cap, to be available as a clean out.

b. A house trap shall be placed above ground at a height lower than the top of the lowest fixture. It shall be placed on the house side of the cleanout and the vent cap of said trap shall not be sealed.

In cases where the house trap vent cannot be placed below the lowest house fixture because of the topography or the inability to obtain a minimum fall of one-fourth (¼") inch per foot of the house sewer or where other unusual conditions exist as determined by the inspector, then a back water trap approved by the inspector shall be installed in lieu of a house trap.

c. All ordinances and parts of ordinances insofar as they conflict with this ordinance are hereby repealed.

d. This ordinance shall be entered in the minutes of the Sanitary Board, shall be published once in the Carmel Pine Cone-Cymbal, a newspaper published in said district, and shall take effect upon the expiration of the week of such publication.

PASSED AND ADOPTED at a regular meeting of the Carmel Sanitary District duly held on the 7th day of February, 1949, by the following vote:

AYES: Members Evans, Kellogg, Pedder, Knight.
NOES: Members, None.
ABSENT: Members, Neill.

ALLEN KNIGHT,
President of the Sanitary Board

Countersigned:
W. H. SATCHELL,
Secretary thereof.
(Date of pub., Feb. 11, 1949)

Lively Is The Life Of A Rental Librarian

(Continued from Page One)

nit hits the shelves, there is a concentrated rush for it. From then on, it is in and out nearly every day. Most whodunnit readers finish a book that quickly.

Also having their regular devotees are the books with high love content. Some wives, however, come in and ask, "Have you anything for my husband?" If the novel's heroine is overly-attractive, hubby may end up in bed with a book on geopolitics.

The recent attitude of many readers toward the current flood of high-bosom love stories was summed up not long ago by a wistful lady who asked Mrs. Wells, "Haven't you a love story with just a touch of romance?"

Since 1944 the Wells' little shop has been a gathering place for Carmelites and celebrities. Originally, it was "The Wishing Wells"—after Mrs. Wells and her husband, Col. Joseph L. Wells, stationed at Ft. Ord.

At this time, Carmel was still wearing its wartime trimming of lonely army wives. Part of the plan in opening a rental library was to provide a place for these women to gather, gossip, or knit, or read.

Though many came for tea and to enjoy the fireplace and talk, it finally became evident that Carmel could not support a rental library. A sage bit of advice came from a New York girl, who explained, "Mrs. Wells, you'd do much more business if you rented book for three cents like they do at Macy's." Not feeling quite up to a price war with Macy's, Mrs. Wells chose another solution.

Rather than discontinue the service, it was decided to supplement the library with something else. Music seemed the perfect complement, doubly so because no music shop then existed in Carmel. Says Mrs. Wells, "It has proven that most people who enjoy books also enjoy good music."

On the musical side of the shop, the children have earned Mrs. Wells' admiration. Some of them whom she started out as babies with children's records are now coming in and asking for symphonies and concertos by name. They buy them for their own collections.

A kind of Faganish touch is lent the business by the candy jar Mrs. Wells keeps beneath the counter. However, she firmly believes in cementing public relations with the readers of the future generations. Already, one former baby-in-a-buggy is now a five year old who comes in and selects his mother's reading matter.

Author's teas, a familiar Wells institution, brings together those who write them with those who read them. Since John Patric (Why Japan Was Strong) opened the Wells library in 1944, many well-known literary and musical figures have darkened its door. A few are: Van Wyck Brooks (The World of Washington Irving), Barbara Corrigan (Voyage of Discovery), Eric Severeid (radio commentator, writer), Michael Foster (The House Above the River), Ann Fisher (Cathedral in the Sun), Elliot Arnold (Blood Brother, Everybody Slept Here), Clark Lee (One Last Look Around), Anne Morrow Lindbergh (The Steep Ascent), Allison Stilwell (Chin Ling, the Chinese Cricket), and many others who have autographed their novels there.

Robert Shaw, boy wonder choral director, also spent much time at the shop when he visited here, as did Licia Albeneze, Metropolitan Opera star.

Some time ago the "wishing" was dropped from "The Wishing Wells." The explanation, to quote Mrs. Wells, "We're no longer wishing. In Carmel we've found everything we've ever wanted."

COL. AND MRS. JOSEPH L. WELLS. —*Photo by Beaux Arts Studio.*

★

Van Meters in Stockton

Dr. and Mrs. A. L. Van Meter spent a few days this week in Stockton, where Dr. Van Meter has business connections.

DONALD MORTON INJURED

Donald Morton, Wilder and Jones employee, escaped serious injury Monday afternoon when he was nearly buried by 3,000 pounds of sheet aluminum. The accident occurred during unloading operations in which the sheet metal was being transferred from a truck to a skid. Morton was taken to the Peninsula Community Hospital by Red Cross ambulance, where his injuries were found to consist of bruises about the legs. He was discharged from the hospital Wednesday after a period of observation.

★

REDISTRICTING MEETING

School redistricting subcommittees will meet in a final session February 16, it was announced at Tuesday's school board meeting. Expected to bring together information gathered by the groups in a study of more than nine months, the meeting will be closed to the public.

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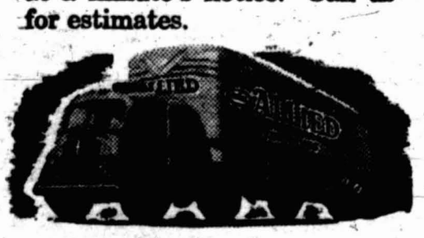

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